

Mp3 Emily Bezar - Grandmother's Tea Leaves



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Emily Bezar's debut album offers a heady brew of modern classical art-songs and rhapsodic experimental tone-poems. 10 MP3 Songs POP: Delicate, ELECTRONIC: Pop Crossover Details: Emily Bezar's debut album is a lush, expansive study of musical lyricism and the power of intuition. Drawing on her background in classical singing, electronic music and jazz-tinged piano, she creates songs that might better be described as monodramas and concert arias. This album was Bezar's unrestrained response to years of academic music study and the astringent esthetic of much post-WWII classical composition. She reveals herself here as a maximalist, unafraid to project wildly avant-garde passages and almost hyper-romantic gestures onto an undercurrent of graceful elegance. Critically acclaimed as a totally unique work, it earned her favorable comparisons to Kate Bush and Laurie Anderson. "Those of you up to musical challenges a few giant steps past Tori Amos and Kate Bush, try this. There's enough importance here to keep the serious, open-eared listener busy for years; more to the point, it's encrypted with enough grace to keep that listener happy for the duration. Emily Bezar just might be the Biggest Alternative Thing since Laurie Anderson." - Stereophile Magazine "Bezar brooks no compromise in her art. There are artists of talent, and artists of integrity: Those, like Bezar, who possess both qualities are a rare and valuable commodity." - Keyboard Magazine "Her decorous melodies - intriguing electronic flourishes over a piano accompaniment - are as discreetly perfumed as Earl Grey tea, entirely free from mawkish sentimentality. This is a remarkably mature debut where classical and pop influences merge beautifully." - The Wire, UK

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