

Mp3 Gary Lee Michael - Gary Lee Michael



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Gary's style can best be described as guitar oriented country music maintaining a balance between modern and traditional while exploring relationships and the intricate journey of life sung with soulful passion with his vocals winning several awards in Na 14 MP3 Songs in this album (49:26) ! Related styles: COUNTRY: Contemporary Country, COUNTRY: Traditional Country People who are interested in George Strait Garth Brooks Eagles should consider this download. Details: GARY LEE MICHAEL BIO In the first year and a half of his professional career, Gary Lee Michael, was nominated for Most Promising Male Vocalist of the Year and Independent Songwriter of the Year by the MIRL (Major Independent Record Labels Association of Nashville) as well as the CMA Eagle Award. Gary also won the EIA (Entertainer Indie Association of Nashville) award, was inducted into the Alabama Country Music Hall of Fame and given an honorary membership to the CMA. In 1991, Gary was also appointed States Representative of the Southeast Region for the CMA. Gary's first single was Daddys Little Girl, a song that touched the hearts of people all over the world. This was evidenced when Daddys Little Girl became the most requested song for three weeks in Ireland. First lady Barbara Bush even sent a card thanking Gary for writing such a touching song. Radio personalities responded with great praise as well and to this day people still ask Gary about the song. The video was shown on CMT, Shot Gun Red, and The Morning Show in Birmingham Alabama. Daddys Little Girl was followed by Wish You Didnt Love Him The Way I Love You and a third single entitled Hometown Boy that soared into the top 20 reaching #19 on the Billboard charts and #8 on the Cash Box charts. Gary's most exciting moment in country music came when he looked at the charts and saw his song Home Town Boy at #19 with a bullet and Garth Brooks Two of a Kind at #20 with Vince Gils Pocket Full of Gold at #18. Little did Gary know that several weeks later his promising career would come to a screeching halt Gary began playing and singing in the church at

age four, tutored by his parents Roy and Mildred Sikes of Matthews North Carolina. Roy and Mildred played eleven musical instruments between themselves. Later Gary would master the guitar, bass guitar, piano and lap steel with proficiency. Musical talent had been bred into him. At sixteen, Gary started playing bass guitar for a gospel group, which is when he began to write songs. Gary had a penchant for ballads and songs that he felt were meaningful. In his own words Gary recalls I love up-tempo songs but my heart is in the ballads Gary was a shy boy and a little afraid to ask girls out. With the help of his guitar he overcame his shyness There was this shopping center near where I grew up. Everybody would ride through cruising, and just look at each other, but hardly anyone would ever pull over and talk. One night I was about out of gas, so I pulled over and got out and sat on the hood of my car with my guitar. Next thing I knew, there were girls everywhere. It was so funny, all the were still riding by looking and here I was, surrounded by all the girls. One evening while Gary was playing a song he had written, a man walked up to him inquiring as to whether he had other songs. After playing a few, Walter Bailes introduced himself. The Bailes Brothers vocal group were a Nashville staple, and second only to Roy Acuff at the Grand Ole Opry until they left to promote the Louisiana Hay Ride. Walter Bailes was also a hit songwriter having written many of the Kitty Wells hits. Walter took an interest and told Gary he might be able to do something with his music. With Walters help Gary got on The Country Boy Eddie Show, a syndicated television show. Tammy Wynette had gotten her start on his show. Walter also help Gary get on Ernest Tubbs The Midnight Jamboree a radio show out of Nashville airing on WSM FM radio. Gary also secured a guest spot on The Grand Ole Opry Warm-up Show. Gary performed and held company with some of the biggest names in country including Garth Brooks, Randy Travis, Porter Wagoner and Ronnie Milsap. Six days away from finalizing his deal with Warner Bros, Gary suffered a near fatal car crash. He remembers to this day, the sounds of the crash and fighting to free himself from the car before an explosionHed lost it all under the wheels of a tractor trailer. Garys new self- titled release on indie label Fires of August will be summer 2008. Lyrical themes and melodies for a sophomore effort are already flowing fast and furious as he prepares to promote Gary Lee Michael. His never-ending faith in God and his passion for music have brought Garys musical journey full circle. And Garys now expressing his thoughts in song with an even deeper meaning and enjoyin every minute. PRESS RELEASE For successful event with 8,000 tickets sold! Hot Times in the Danger Zone! Charlotte Firefighters Association Fundraising Concert Cricket Arena April 26th 8pm with Gary Lee Michael: Hometown Boy Charlotte

Firefighters Association host their annual spring fundraising concert April 26th at Cricket Arena in Charlotte, North Carolina. The event raises money for fire victims, MDA, the Victory Junction Gang Camp for terminally ill and chronically ill children as well as worthwhile firefighter programs like Safety Smoke Houses used to teach children how to react if they're in a house fire, updated equipment such as 4 Thermal Imaging Devices acquired for use in locating missing persons and hot spots as well as for guiding firefighters through smoke filled areas plus programs to benefit firefighters themselves and their families by fighting for stronger laws to prevent injury and death in the line of duty, vision care for firefighters, helping firefighters deal with the stresses faced daily through stress management and employee assistance programs. The April 26th event will feature Monroe North Carolinas own hometown boy, country artist Gary Lee Michael blazing through album cuts like Hot Times and Danger Zone. He'll also perform a special tribute to firefighters entitled What Does He See. In 1991 Gary Lee Michael charted several singles in both the Cashbox and Billboard country top 20. He also received numerous industry accolades, all achieved in the first year and a half of his professional career, including being nominated for Most Promising Male Vocalist of the Year and Independent Songwriter of the Year by the MIRC (Major Independent Record Labels Association) in Nashville, as well as the CMA "Eagle Award", winning the EIA (Entertainer Indie Association of Nashville) Male Vocalist of the Year award, being inducted into the Alabama Country Music Hall of Fame and being given an honorary membership to the CMA. Gary was only days away from finalizing his major label debut when he suffered a near fatal car crash that has left him waiting in the shadows for the past 17 years. Favorite son Gary Lee Michael, has emerged with a new CD slated for release the week of the firefighters event on indie label Fires of August out of Los Angeles. Gary wholeheartedly supports firefighters across the country. He salutes their bravery and hopes to bring awareness of their programs and charity work to the public. Gary Lee Michael is available for interviews and promotional performances in support of the April 26th event. Tickets are \$22.00 and can be purchased by calling 704-331-9075 or through Ticketmaster. Juice Newton is also slated to appear. GaryLeeMichael Sonicbids.com/GaryLeeMichael PRESS RELEASE Contact: Greg Philippi 323-829-1117 Greg@FiresofAugust FEATURE ARTICLE: Charlotte Observer Thursday, March 14, 1991 Weddington Singer Chats with Travis by Gene Stowe Staff Writer WEDDINGTON-Gary Lee Michael had his picture taken with fellow Union County native and country singer Randy Travis on a visit to Nashville last weekend. "He was asking stuff about home." said Michael, a singer-songwriter who was

attending a country radio seminar. "Nothing's changed that rascal. He's just stayed the same person."

Michael, who started recording at his own studio in Weddington, is trying to follow Travis' skyrocketing career in country music. Since Michael's first national single, "Daddy's Little Girl," reached No. 89 on the national Top 100 in 1989, he has signed with Capitol Records, appeared on "The Bo Travis Music Special" with his promoter Walter Bailes, and released a video of the song. Michael released "Wish You Didn't Love Him" last March. The song reached No. 65 on the national charts and No. 8 among independent artists, and he appeared on TV's "Country Boy Eddie Show" and radio's "Midnight Jamboree." "Hometown Boy," which Michael released last December, has reached No.3 among independent artists. He was inducted into the Alabama Country Music Hall of Fame in January. "I still can't believe it," Michael said. "I was always so shy that I tried to use songs to tell people how I felt. "It's got to be the next best feeling to being in love." FEATURE ARTICLE: Charlotte Observer Thursday March 7, 1991 Local singers album climbing music charts by Lesley Cuthbertson Staff Writer

WEDDINGTON-"Hometown Boy" giving a local country singer/songwriter taste of stardom. And Weddington resident Gary Lee Michael likes the flavor. "Hometown Boy," released in mid-December, continues to climb the Country Music Association (CMA) National 100 Chart. Last week, Michael received a phone call on the song's latest move to No. 25. Among CMA Independent artists the song is holding the No. 3 position. "I just sat back-I couldn't believe it." Michael said. "I was just flipping out." Saying he has little self confidence but a ton of faith, Michael said the more work he does to "make it" in the music world makes him realize the talent God has given him. "I know I couldn't do it without this help; guidance," he said...Without his help I wouldn't be where I'm at today." For the 31-year-old musician, "at" comprises several country music television shows, such as "Midnight Jamboree" and "Country Boy Eddie Show," the chance to open for country music greats Randy Travis, Lee Greenwood and Porter Wagner, and gracing the cover of two issues of CMA's National Chart Magazine (March 3, March 10) "The good Lord blessed me when I got in this business," Michael said with a smile. Each of Michael's national releases have been songs written by him in the studio behind his Weddington home - Music Lab Studios. It is there he has been working on his next release. Michael revealed, the release - expected out this month-will either be "Birmingham" or "There's Never Been a Time I Didn't Love You." The songs are characteristic of Michael's unique style marked by gospel, pop/rock and country Gary Lee Michael Chronology 1989 Dec GLM releases singles Daddys Little Girl and Wish You Didnt Love Him 1990 Jan First two GLM releases

hit national charts; Daddys Little Girl charts at #89 and Wish You Didnt Love Him charts at #65 on Cashbox Magazines Country Charts. 1990 Feb GLM is contacted by Capitol Records who express interest in his music. 1990 Mar GLM receives an honorary membership to the Country Music Association by Southeast Division President Don Fortenroy. 1990 Jul GLM appears on the Ernest Tubb Midnight Jamboree hosted by Justin Tubb in Nashville on WSM-AM and WSM-FM radio. 1990 Jul GLM also performs for the Grand Ole Opry warm-up show broadcast on WSM-AM WSM-FM radio. 1990 Aug GLM performs on the Country Boy Eddie Show, broadcast on Birmingham Alabamas ABC television affiliate WBRC-TV 6 and is asked to return and co-host. 1990 Aug GLM subsequently appears on The Morning Show hosted by Tony Chiles and Gail Glasco also broadcast on Birmingham Alabamas ABC television affiliate WBRC-TV 6. 1990 Sep GLM is nominated for Country Music Associations Eagle Award for Best New Artist and Male Vocalist of the Year. 1990 Sep GLM opens for Randy Travis at the Country Music Associations Bash at the Birmingham Civic Center in Birmingham Alabama. 1990 Sep GLM is appointed states representative for the Atlantic Coast Region of the Country Music Association. 1990 Oct GLM establishes Christmas for Kids in North Carolina in an effort to bring Christmas gifts to those less fortunate. 1990 Dec GLM performs on the Bo Travis Country Music Christmas Special with Patty Loveless airing as a syndicated television special in Virginia, Florida, North South Carolina and in other east coast markets. 1991 Jan GLM is inducted into the Alabama Country Music Hall of Fame along with Hank Williams Jr. and Randy Travis among others. 1991 Feb GLM opens for Garth Brooks at two shows, WSOC-FM Charlottes Birthday Bash at the Union County Fair Grounds in Charlotte North Carolina and again in Nashville during Fanfare Week. 1991 Mar GLM is rated the #8 Independent Artist in the U.S. and 4 other countries in Cashbox Magazine. 1991 Apr GLM is awarded Male Vocalist of the Year by the EIA(Entertainer Indie Association in Nashville). 1991 Apr GLM Co-hosts the Ken Linker Cable television Variety Showcase from Charlotte North Carolina. 1991 May GLM is awarded Most Promising Male Vocalist of the Year by the MIRL (Major Independent Record Labels) Association in Nashville. 1991 Jul While returning from a late night studio session and only days away from finalizing a deal with Warner Bros Records, GLM has a head-on collision with an 18 Wheeler at that time thinking this was the end of his dream. 2007 GLM awakens his thoughts and starts writing and recording once again. GLM expands on the relationship he established with West Coast Producer/Music Executive Greg Philippi and finalizes a CD of new material for debut...the dream lives on.

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