

# Mp3 Krsna Prema Das - Into Reality - Mayapur Meditation - Volume 2



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The Mayapur Meditations series feature improvisations that I find fascinating, using a personal open tuning on the guitar and other instruments, blended with an the awesome ambient sounds filling the spiritual atmosphere of Sri Dhama Mayapur, West Bengal. 9 MP3 Songs NEW AGE: Meditation, NEW AGE: Ambient Details: In Volume 2 - Into Reality, I try to take the listener on a dynamic journey from the Ganges River into the intimate world of home-worship, leading to the austere mood of a special raga and the usual musical scale in memory of a brief visit to Dubai, then into the mystical time of monsoon, and finally the rhythm of one of the most famous trains in India. Ganga Flow Spiritual life does not only mean asceticism but is also joyful especially when you are in a place like Sri Dham Mayapur and have the good fortune to bath in the sacred Ganges River. It is a happy situation and mood when devotees of the Lord enjoy the peaceful atmosphere of the Ganges together. More Trees Nature provides many lessons on how we can become a decent human being. The tree is a symbol of tolerance, for you can take its fruit, leaves, branches and even cut it down, but it will never complain. We would like to have many more trees so people can learn appreciation of one another from them. Monsoon The Lords beauty is compared to rainfall because when the rain falls in the monsoon season after the scorching heat of the summer, it becomes more and more pleasing and refreshing not only for people but all other living entities as well. God is very kind He gives everyone an equal chance. Dubai Coming back to Mayapur from Dubai I can still hear in my mind their way of offering prayers to God. Although the sound is unfamiliar with a different flavor, I am not disturbed, the devotion is pleasing. The more one is able to appreciate the faith of others the more one shows he understands the nature of God. How much nicer the world could be if we could learn this unity in diversity. Nitai This is dedicated to the Master of the masters, the Supreme Spiritual

master Nitynanda Nitai. The whole world is suffering under the blazing fire of material existence.

Therefore in order to get relief from the pangs of blazing fire of this material existence, one should take shelter of the lotus feet of Lord Nitynanda because it is as cooling as the moon rays combined together of millions of moons.

**Ganga Crossing** It is a journey into the world of the River Ganges. Whenever you cross the Ganges you find a peaceful and wonderful atmosphere as the waters swirl around the boat. The Ganga is a reference point for millions, a reservoir of devotion. The Ganges water is celebrated as being able to eradicate all kinds of sinful reactions and it is always pure and very sweet.

**Puja** Inside every house in Mypur during a certain time of the day devotees are performing very intimate worship (puja) to the Lord through mantra meditation. The sound is very soft, and is a very deep and intimate experience. Thus the personal loving relationship to Ka is enhanced within the heart.

**Samadhi** Saintly personalities are very rare in this world. To express our gratitude for their gift of knowledge a Samadhi (memorial) is built so that we can be reminded of them. Samdhi means fixed mind, so we should fix our mind by following the example of such great souls and thus perfect our life.

**Bhagirathi Express** The varying rhythm of a moving train is fascinating. Life is also like that. We pass through different types of experiences that give a sense of uncertainty, frustration and bewilderment. But the train despite the changeable rhythms and speeds knows its goal, the direction is fixed. We have to learn not to get bewildered by the uneven conditions of life, and focus on finding the goal. In that way we will reach our final destination, the Spiritual World.

Krishna Prema das was born as GiamPaolo Tofani in Florence Italy, 1944. At the age of 16 he started playing guitar following the mood of artists of that time (Eddie Cochran, Gene Vincent, The Shadows etc.)

In 1969 after different musical experiences in Italy (including the groups I Samurai, I Califfi ), he found himself in England playing in various clubs in London. At that time he started getting involved with the Electronic Synths of EMS and working on solo productions. He mastered a way to get great sound out of a simple stereo tape recorder.

In 1973 Paolo returned to Italy to join the group named Area. During this time he became deeply involved in electronic, jazz, avant-garde, ethnic and classical music with musicians like Stockhausen, Derek Baley, Steve Lacy, Zakir Hussain and many others. His explorative nature brought his life into a radical direction when he became a Vaishnava monk in 1979. This did not stop his desire to go deeper into the understanding of music, but gave inspiration to go deeper into the root meaning of it, and the connections it has to the spiritual side of the human being. His intense research lead him to music of the Raga scales and the design and construction of a unique guitar type

instrument call a Tri-kanta Veena. There are two instrumental series the Mayapur Meditations and Radical Ragas series. Now Krishna Prema produces his music in an endeavor to share his thoughts and realizations as a musician and a man with others. A more complete autobiography on our web site at: [krsnavision.com/Personal/Personal-PT.html](http://krsnavision.com/Personal/Personal-PT.html) and [krsnavision.com/Personal/Personal-TKV.html](http://krsnavision.com/Personal/Personal-TKV.html)

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