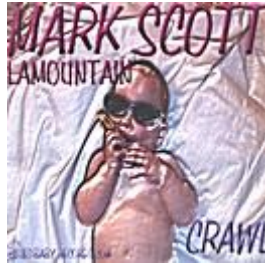


Mp3 Mark Scott Lamountain - Crawl



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Clapton Meets Everlast, with a mix of swampy guitars, smooth sexy vocals and pulsing drums for an unforgettable blues experience. 11 MP3 Songs

BLUES: Rockin' Blues, BLUES: Acoustic Blues Details:

Mark Scott LaMountain from Boston Ma. has been playing guitar and singing in pro touring bands since the mid 80's starting in cover bands but always making sure to cover his own songs as well which lead to an indi deal in 1987 with EFC RECORDS in which he spent 10 years under two band names RUDE ATTITUDE and DEAD RIVER. Having relocated to sunny California in 2000 he put out the CD COME TO ME and now is finishing his new CD Titled Crawl release date June 21st with the first two singles hitting mp3this week it will be a truly incredible year for Mark as tour plans will begin from Cali starting in November and lasting for a full year check this artist out you will be very pleased (Sweet Brown Sugar)

Nice Slide You dont hear too many slides on blues songs, especially one as twangy as yours. I like the song and the guitars are something I can relate to. Brown Sugar, wow! Reviewed by: jmadrid from San Antonio, Texas (Crawl) Great solo in the intro. The main riff is real addicting. This has a sweet grundgy blues thing going on, it's really sweet. You guys are very original, you know what you want to do with your music which I respect. Keep on rockin' keresztyen Tecumseh, On, Canada (Sweet Brown Sugar)-

yummy! Great start - hits you hard. I like this sound. Everything's big, reverby, and swirly, yet clean and clear. I like what sounds like dueling acousitcy slide guitars, or one slide through a harmonizer? Not sure what the instrumentation is but I like the effect. Sounds like an acoustic/electric bass too? Kind of that unplugged quality to the band, but the song is drivin' and groovin'. Nearest comparison that comes to mind is Steve Miller. Slick, laid back but up-tempo, tight and clean, acoustic blues/southern/rock. Well done. Good production to boot! Reviewed by: uVu from Sammamish, Washington (Crawl) OK, boys and girls, its a killer groove...they display an understanding of what it takes to get asses shaking... more vocal,

please.... The guitar solo sound should be or LOUDER! nice use of the harp at the end... Extra Credit: Guitars, Drums, Bass, Beat, Mood Special Award: Grooviest Rhythm - HankFromCork (Back Home) Real Cool And BIG Very big sound, music is full and spacial! Nice chord changes. Great drum sound. Huge guitar, man everything sounds BIG! I like it. Interesting song. Trippy! It's very enjoyable. I like the fade at the end with the keys staying in the mix. Extra Credit: Production, Melody, Mood Special Award: Best Feel Good Track - NRP Swanton, Vermont (Back Home) Spooky Like how it jumps right in. Nice guitar sound. I like the chord changes. Nice to hear someone doing their own take on the blues style. Vocals are cool. Well done guitar solo--not overdone, fits well with the tune. Really liked the piano at the end. Also nice to hear a tune that doesn't have yet another SRV wannabe going on forever with a solo. Well done "heavy" blues groove. Nice job. Reviewed by: tkcb from Hampton, Virginia (Crawl) Great Sound The overall sound to this song was great. This song has some really good guitar wailing, and a solid, driving beat behind it. The vocals were pretty good as well. This definately sounds pretty amazing. Performance is great, keep it up guys. Really no criticism. Reviewed by: ERock52184 from Guilford, Connecticut

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