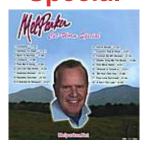
## Mp3 Mel Parker Mega Cd-18 Songs - Mel Parker Cut-worm Special



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The songs of Mel Parker blend the great traditional and classic sounds with the soul of country, pop and rock and rhythm and blues. The cd is fun and exciting to hear again and again... share it with your friends and listen again... 18 MP3 Songs COUNTRY: Traditional Country, COUNTRY: Country Blues Details: Welcome to cdbaby.com/Melparker, the guest website of independent singer and songwriter Mel Parker. Home of "Mel Parker, Cut-worm Special" original, traditional and classic sounds of county, pop, rock and rhythm and blues. You are invited to make reviewer comments...click on "to a write review" at the bottom of this page. In honor of my daughter Wisty Parker Holleman, all of the after tax profits from the song "Let's Go See Willie" will be donated to Fibromuscular Displasia Society of America Inc. or FMDSA. Digital down loads are available for purchase at the following Internet music vendor's websites. AppleiTunes, Buy Music, Napster, Rhapsody, Sony Connect, Puretracks, EMEPE3, Music Match, Etherstream, Music4Cents, MP3tunes, QTRnote, NetMusic, Viztas, MSN Music, Emusic, LoudEye, MusicNet, Mperia, OnlinePromo, Rule Radio, DigiPie, MusicNow, PlayIndies, Bitmunk, Ruckus, Sony Connect, Chondo, Pass Along, Digital Kiosk, Audio Lunchbox, Wrap Factory. Let's Go See Willie, the sixth song on my album, is a ballad and a tribute to Willie Nelson, my daughter and life. I wrote the song on my flight back to Virginia from Seattle in July of 2003, just after my 30-year-old daughter had taken her future husband and me to see Willie Nelson in concert at Marymoor Park in Redmond, Washington. This event occurred just 6 months after she had recovered from a stroke caused by fibromuscular dysplasia or FMD. The concert was wonderful and the occasion one of the most memorable in my life. We returned in July 2004 to the Seattle area and my daughter was married in Carnation, Washington just a few miles from the site where we saw Willie in concert. It was truly an amazing wedding and a special week. Let's Go See

Willie, for me represents a triumph of the human sprit. I hope you will share the joy of life through music and help the Fibromuscular Dysplasia Society of America. Inc. find a cure for fibromuscular dysplasia. For more information about FMD go to fmdsa.org/. Mel Cut-worm Parker's musical history started in Lynchburg in Central Virginia during his high school and college days with "The Chaser's" and "The Duke's" singing rock and roll at roadhouses like the Parkway Inn, Bryant's Place. He also performed at fraternity and sorority parties at UVA, Madison (JMU), Ferrum, Longwood, Virginia Tech, RMWC, Lynchburg, Bridgewater, Mary Washington, W&L, VMI colleges and to Virginia Beach, Roanoke and beyond. He did some big band singing in county clubs in the 70's and from there its been country with his first recorded release of Valdosta Woman coming in 1979 earning airplay and appearances with country legends Ernest Tubb and John Anderson. Mel's first album "Then Now...Forever" was recorded in 1988 was well received. It featured Dale Thompson playing guitars, fiddle, bass and drums and Lynwood Campbell on the Steinway grand piano and Buddy Charlton on steel guitar. The new eighteen song CD, Mel Parker, Cut-worm Special", will be released in July 2004 and is his best work. He is extremely pleased and proud of his new CD. It was four years in the making and was a fun and exciting project. It shows in the final product. Dale Thompson, a multi-talented musician, once again plays the ever-so smooth and tastful lead, acoustic and steel guitar and the dobro, mandolin and bass. His performances are absolutely great. Gary Green's bluesy screaming harmonica accents several of the songs with just the right sounds in all the right spots. Jeff Duffields soft solid touch on piano in Valdosta Woman blends well with the background voices of Jeff and his wife's Sue. Mel's warm and stable ballad voice comes from his heart and invites you to listen. Cut-worm adds the soulful sounds the moans, the high and lows from the bass notes to the tenor and falsetto. Mel enjoyed every moment recording this CD and hopes you will too. Robbie 'On Time' Meadows did a great job mixing and mastering the recordings. Mel's hard at work on another musical project with ten new songs already written. He's the eternal optimist and is not into predictions but his confidence shows in "Cut-worm Special." Mel is single with two wonderful daughter's--Ellyn of San Francisco and Wisty of Seattle. Alia, Mel's granddaughter is the "Lovebird" in his song of the same name. Wisty is the daughter encouraging perseverance in the song "Let's Go See Willie". "Valdosta Woman" is a remake of his first recording and "Halfway Till Dawn" is get-down and boogie blues. "Play me a Song" is a traditional county love song and "Should a' Could'a a watch your step two-step, "Squeaky Sounds" is a lively hoot and "Horny Blues" is sassy and soulful like Razzie and Ray. "One More Waltz," "It Started at Random" and "Be Your Own You" are pensive songs of love, waltzes and two-step tunes written for Ellyn and Wisty. "Forever Be My Woman" was written for someone? "Loveland" is a swing sound of Virginia, "Back to Normal," "Daddy, Sing Me the Blues," and "True Love Survived" are songs of love, hope, perseverance and resilience "It Ain't Too Late" is for all of us...you too...go figure! Mel's New CD will be released in early 2006...Stay Tuned! Mel performs at concerts, clubs, fairs, reunions, and corporate functions. For personal appearances Contact MelPar@netzero or call 434-239-8809. For CD's log on to www Melparkeror www cdbaby.com/melparker Enjoy Mel "Cut-worm Special" and "Country Pop and Rock".

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