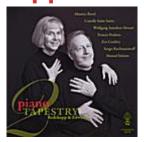
## Mp3 Redekopp & Edwards - Two-piano Tapestry: Redekopp & Edwards



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This exciting husband-and-wife duo bring refreshing vitality and musical sensitivity to delightful repertoire from Mozart to ragtime. 12 MP3 Songs in this album (56:53)! Related styles: CLASSICAL: Keyboard Music, CLASSICAL: Romantic Era Details: With repertoire ranging from Mozart to ragtime, Two-Piano Tapestry: Redekopp and Edwards was recorded in response to audience requests. Critics and audiences throughout Canada, the United States, Japan, and South Korea have praised the performances of duo piano team Redekopp and Edwards. Musicians extol them for their breath taking artistry, impeccable ensemble, innovative programming, and wonderful rapport with the audience. In addition to a three-week tour of Japan and South Korea and performances in England, their concerts have included guest appearances with the Kenosha Symphony, the DuPage Symphony, the Bel Canto Chorus, the West Suburban Choral Union and Orchestra, and the Sullivan Chamber Ensemble. They have performed concerts on the Valley Concert Society Artist Series in Abbotsford, British Columbia, the Green Lake Festival at Lawrence University, the Paine Art Center and Arboretum Concert Series in Oshkosh, the Evenings at the Bernsen Concert Series in Tulsa, Oklahoma, and the St. Johns Flagg Theatre Concert Series in Milwaukee. They have also performed at universities and colleges and on church concert series throughout Canada and the United States. Redekopp and Edwards were featured artists in the Second International Romantic Organ Music Symposium held in Milwaukee, highlighting duo piano and rare piano and harmonium works by Saint-Sans, Widor, and Guilmant. Invited to return for the English Romantic Organ Music Symposium, they performed rarely heard piano works by John Ireland, Frank Bridge and Herbert Howells. Other forays into unusual repertoire include performances of George Crumb's "Music for a Summer Evening" for two pianos and percussion, Bela Bartok's Sonata for Two Pianos and Percussion, a premier performance of David Bohn's "Lontano" for two pianos, and duet and duo music from Japan and Korea. Redekopp and Edwards have conducted master classes in Japan, South Korea, and the United States, and have presented lecture/recitals on duo and duet playing at several MTNA state conventions and at numerous piano teaching workshops. Mark and Karin Edwards live in Wheaton in the Chicago area, where Mark Edwards maintains a studio as an independent teacher of piano, organ, and harpsichord. He is the organist of Baker Memorial United Methodist Church in St. Charles. Karin Redekopp Edwards is professor of piano at Wheaton College. Recognized as accomplished soloists, each performs regularly with orchestra, in recital and in chamber music concerts. Mark Edwards, a graduate of Eastman School of Music and Indiana University, has served on the piano faculties of Augustana College (SD), Carthage College, and Milwaukee Area Technical College, and as pianist and vocalist with the U.S. Air Force Band. Karin Redekopp Edwards, a graduate of the University of Manitoba in Canada and Indiana University (master and doctoral degrees), has taught at the Wisconsin Conservatory of Music and at Carroll College. She has also served as pianist for the Milwaukee Symphony Chorus and as keyboardist with the Milwaukee Symphony Orchestra, working with Robert Shaw, Lukas Foss, Rafael Frubeck de Burgos, Zdenek Macal, Mitch Miller, and Margaret Hawkins. The husband-and-wife team met while studying with Abbey Simon at Indiana University. ..a union of spirit, gesture and virtuosity....hand in glove ensemble playing...fluid phrasing captured the musics mood to perfection.... Decisive, flavorful, faultlessly transparent no matter how dense the textures or tangled the rhythms, this Bartok bore the stamp of finished musicianship. Lawrence B. Johnson, Milwaukee Sentinel It was a beautiful concert I stand in envy of how well you play while communicating the musical ideas with such conviction. Kenneth Drake, professor emeritus, University of Illinois

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