

Mp3 Revelatio - Finding The Now



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A conceptual double CD that in the form of song tells the story of a man finding the now. The first CD is electronic and industrial as it takes place inside of a factory. The second CD moves into a very organic and simple rock and groove. 17 MP3 Songs in this album (70:07) ! Related styles: POP: Dream Pop, POP: Psychedelic Pop People who are interested in The Police Wilco Rusted Root should consider this download. Details: Poignant Introspective Pop Finding the Now- A double CD conceptual audio adventure. The recording of this album started in a geodesic dome at Joshua Tree National Park. For 30 days writing and recording was done around the clock as the groundwork and concept came to life. Additional song writing was done as BigBee of the Whitetree traveled through out the Northwest with his wife and 2 daughters. The final recording took place in both Maine and New Hampshire. This mindful album was released November 2007. The complete concept of the 2 CDs is listed in the following paragraphs. The first disk, referred to as Disk A The Plastic Factory, is about a man who works in a factory. This factory makes plastic parts for a wide variety of things. They range from plastic bases for cakes to plastic pieces used inside of bombs. The songs on this disk take place at the factory. The audio is industrial, intense and spacey. The dynamics move from sparse to a complete wall of sound. Disk A starts with the man finding a cryptic message on a post it note in the mechanical room it states, are you living life as a victim to circumstance? He ponders this as he gets back to work. We continue to follow the man throughout his day concluding with him drifting off to sleep during the graveyard shift. In his sleep he has a dream. This dream reveals to him that he is in control of his destiny. He realizes that our thoughts control the future. The last song in this industrial environment fades out with just a vocal and guitar. Disk B The Path begins as our man takes this new wisdom from his dream and walks out of the factory to start a new life. He leaves his past behind and takes to the open road. He starts in the desert and then travels

to the mountains finishing at the sea. The songs narrate his adventures and lessons he is learning on the path to liberation. He is releasing his grip on attachment and opening his eyes to divine consciousness along the way. The music on Disk B complements this journey by being sparse and organic. It contains drums, bass, guitar, piano, fiddle and trumpet. The playing is very basic and the melodies are simple ones that a child could sing. The 13 songs document the mans attraction towards self-empowerment and inner strength. The disk concludes with the man Finding the Now. The constant theme that remains in each audio work of Revelatios is channeling the divine and opening unto the universe. It is an exploration in sound. A collection of music and art aimed at promoting healing through self-discovery, conveying a message of empowerment, positive vibration, and oneness. I will. I am. Revelatio has released 2 studio albums thus far. Revelatio believes strongly in the power and effect location has during the creative process. The intent is to embrace the location and reside there during the process.

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