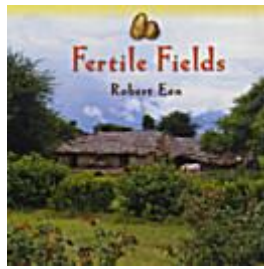


Mp3 Robert Een - Fertile Fields



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Rhythmic, driving, poignant and beautiful music to dance to, written for drums, accordion, cello and voice; a harmonious meeting of contemporary Classical, World music and Pop. 11 MP3 Songs in this album (31:17) ! Related styles: WORLD: World Fusion, CLASSICAL: Contemporary People who are interested in Carter Burwell Meredith Monk should consider this download. Details: Robert Een is an acclaimed composer, cellist and singer. The recipient of a 2000 "Bessie Award" for sustained achievement, Een has performed his music on stages and in unusual venues throughout the world, including the Buddhist caves of Ellora, India; the Shinto shrine in Tsurugi, Japan; a theater above the Arctic circle in Norway; as well as Central Park, Lincoln Center, the Whitney Museum and the Knitting Factory in New York City. The Village Voice said of his work, "Joyous...rarely is new music this much fun". "Mesmerizing", said the Louisville Courier-Journal. Known for his use of extended vocal and cello techniques, he has recorded eight albums: "Mystery Dances", "Expanding Universe", "Fertile Fields", "Your Life is Not Your Own", "Big Joe", "The Rook" and "Mr. Jealousy" soundtracks, and "Music from Blue Earth". His scores for film include; "My Horrible Year", "Mr. Jealousy", "Trouble on the Corner", "The Rook", "Guts", and the documentaries "Misty Isle Out" and "Carnival Train". Robert Een's music for theater and dance can be heard in the repertoires of Liz Lerman, David Dorfman, Yin Mei, Brian Selznick, Jennifer Muller, Yoshiko Chuma, Sara Pearson/Patrik Widrig, and Ron K. Brown, among others. As a teacher he has been a guest lecturer and an artist-in-residence at colleges, universities and professional schools around the globe. His long association with Meredith Monk culminated in their evening-length performance duet, "Facing North". "What Hendrix did for the guitar, freeing it from its previous role and expectations, Robert Een does for the cello." Richard Kadrey San Francisco Chronicle Fertile Fields is new music for voice, cello, accordion and percussion from Robert Een, featuring eleven new compositions with accordionist Ted Reichman and

percussionist Hearn Gadbois. The Village Voice has said of Een's work, "Joyous...a roller coaster of postminimal-jazz energy that could engage any audience". The music on "Fertile Fields" is a wildly inventive mix of unusual acoustic instrumentation. Jacob's Song, Jacob's Dream and Jacob's Reel are inspired by the Biblical story of Jacob. Potato Dig is a driving work song; Angels in the Garden, a slow sultry twostep; and Spring Eve, a stately ballad.

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