

# Mp3 Susan Laurenzi - Rich In The Soul



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Alternative Acoustic Folk Rock with a helluva lot of soul. 11 MP3 Songs in this album (45:51) ! Related styles: FOLK: Alternative Folk, ROCK: Adult Alternative Pop/Rock People who are interested in Ani DiFranco Melissa Etheridge Joan Armatrading should consider this download. Details: A native New Yorker born in the Bronx Susan prides herself on keeping her music rhythmic and real. She has been creating music for more than 20 years and couldnt imagine her life without it. With a solid and unique guitar style, (never using a guitar pick!), Susan sings from the heart with a rich, soulful voice and guarantees to move you. Her ability to write songs with deep meaning while defying any particular genre allows her to reach audiences with an unusually broad appeal. She has played from New York to Miami and Los Angeles. Some of her appearances have included The Bitter End and CBs Gallery in New York, Tobacco Road and The Wallflower Gallery in Miami, The Rainbow Bar, Highland Grounds The Alterknit Lounge at The Knitting Factory and Genghis Cohen in Los Angeles. Personal Note from Susan: Music has been such a powerful instrument in my life it transcends all barriers it is open to perception. As I continue to walk through life, coupling grace with effort, I would like to know that in some small way I have contributed a few positive moments through music, a sense of humor and a heart full of love! Susan Music Connection Magazine Club Review by Oscar Jordan Susan Laurenzi performs at Genghis Cohen in West Hollywood - March 2005 Material: Susan Laurenzi bares her acoustic soul in a mesmerizing way. Her tough yet passionately heartfelt songs of joy and sorrow are served on a silver platter of conviction, top-notch musicianship, and professional stage presence. With an undeniable Joan Armatrading meets Ani DiFranco influence; Laurenzi makes you forget those artists and seduces you into her magnetic, groovin universe. Musicianship: This vibe-heavy trio provides the perfect blend of sonic thickness and space. Their forte is the hypnotic groove with dynamics galore, supplying a sultry waterbed for Laurenzis

melodies and lyrics. Drummer Adam Gust keeps it polyrhythmic but simple, finding perfect moments of creative flash without stealing focus. Violinist Sharon Benson adds spice to this mix, with ethereal melodic lines and somber counterpoints with an evocative, sensual quality. Susan Laurenzis guitar playing is rock-steady and melodically satisfying. Hip chord inversions and natural grooves support pitch perfect vocals and fiery lyrics. Performance: From the moment she took the stage, Susan Laurenzi pulled her fans close for a warm embrace. The heavy subject matter of a few of her songs was cleverly offset by humorous stage banter, funny anecdotes, and a very likeable stage persona. Her set was tight, rhythmically varied, and well performed, with Laurenzi providing the engine for the rest of the band to follow. Her fans loved every minute of it, providing screams of support and encouragement for a longer set. Summary: Susan Laurenzi provides the real deal for those who want a fresh and personal twist on the neo-female folk tradition. Honest, tough, and devoid of any hackneyed drama queen ramblings, Laurenzi and her band let the music do the talking. One cannot help but want to hear more and follow along as her songwriting persona develops into a solid and distinctly original voice.

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