

Mp3 The Dammitheads - The Heart Of The Matador



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"...a little garage, a little barroom, a little 70s-inspired Rolling Stones-esque inspiration...guitar-driven, attitude-infused rock the way it's meant to be done..." ---Delusions of Adequacy Jeff 15 MP3 Songs

ROCK: Modern Rock, HIP HOP/RAP: Hip Hop Details: The Dammitheads are a rock and roll entity unabashed and unbowed. While the name serves to represent the group as a band, it more accurately puts to name the creative writing/recording vehicle and schizophrenic alter-ego for one otherwise begrudgingly titled singer/songwriter named David Tomaloff and his creative counterpart, drummer Steve Hawkins. The Dammitheads are a strange contradiction by design that refuses to be defined by today's oft too matter-of-course musical precepts, recording their own records as they see fit...damn the torpedoes...playing all of the instruments themselves and performing augmented versions of their songs live, as a two-piece. Their objective is simple: to create music that speaks to those less spoken to by the whole of the mainstream and its various mediums, while simultaneously offering something to everyone who listens. Their sound recalls hints of bands such as The Rolling Stones, David Bowie, T-Rex, The Clash, Elvis Costello, The Cars and Gang of Four. The Dammitheads have garnered quite a bit of positive attention since the release of their critically celebrated and highly regarded debut album, Freeze Motherstickers in March 2004. Not only has the duo landed a co-publishing deal for several songs from the album with A&R veteran, Pete Ganbarg of Pure Tone Music, the band has also licensed several songs to network television and film nationally as well as internationally and have been chosen to showcase at several national music conferences. The band's second and latest release, The Heart of the Matador, shows the band confidently stretching out in terms of both musical fortitude and studio savvy. Analogously speaking, if Freeze were Alexander's outnumbered Macedonian army assembling on the plains of Gaugamela to assess a strategic plan of attack, then The Heart of the Matador is most assuredly

the undaunted charge into battle that brought historic victory over the ample armies of King Darius III. Sweeping historic metaphors aside, the pertinent words here are "rock" and "roll". The sound is unapologetically thick and bleeding. The keen sense of almost poetic lyrical imagery, delivered with a healthy dose of old school swagger is enough to inspire even the most jaded of fists back into the air. All of the elements here integrate seamlessly, almost to the point of begging the question, "Is The Heart of the Matador a songwriter's record cleverly masquerading as a brazen collection of swaggering rockers or is it a rocker's record masquerading artfully as a shrewdly constructed songwriter's opus, coyly impinging on concept album territory?" The knowing is in the listening...and the believing is in the knowing. The Heart of the Matador was conceived and recorded at the band's own Hey! Low Sound System and mixed by the inimitable Joel Hamilton at Studio G, Brooklyn.

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