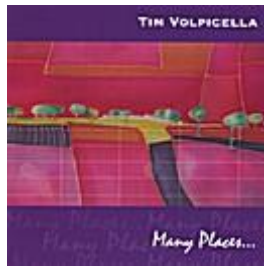


Mp3 Tim Volpicella - Many Places



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Tim's willingness to explore beyond traditional boundaries and follow the muse where it leads has resulted in music of haunting originality that is winning fans and airplay worldwide. 14 MP3 Songs JAZZ: World Fusion, WORLD: World Traditions Details: "Like a chameleon that adapts to its surroundings, guitarist Tim Volpicella identifies with a host of musical styles that range from ethereal soundscapes to blazing jazz rock jaunts." Chris Cortez, Midday Jazz, KCSM-FM, San Mateo, CA "Spirited, worldly, sensible and sensitive.....Volpicella doesn't sound like someone else, nor does his music....." "all about jazz" magazine A LISTENER'S GUIDE TO MANY PLACES: 1) Many Places (5:32) - Russell Ferrante's piano intro sets the mood for this medium tempo piece with its haunting melody that takes us to many places 2) Seven Pools (5:36) - Peppe Merolla's tremendous operatic vocal trades leads with Tim's soaring guitar as a non-verbal, vocalized instrument. Elements of samba are superimposed over a Mediterranean sound 3) Liaison (4:23) - Piano and nylon stringed guitar meet in a secret tryst; a mysterious piece in a minor key that makes a subtle shift to major at the end 4) A Stitch in Time (4:22) - Russian singer Irena Mikhailova chants a feeling of loss and longing; an otherworldly quality, evocative of Eastern European folk song 5) With a Prayer (6:14) - Bob Adams' Hammond B3 organ creates a tolling, hymn-like sound, calling us together 6) Choice (6:06) - Tim's guitar and Renata Bratt's cello deftly skip atop grave underpinnings, expressing the duality of life. Bass, drums and distorted guitar establish an air of concern, even as the melody offers a ray of hope 7) Always in My Dreams (4:51) - The melody dances over clouds with its dream-like harmony. A subtle, relaxed tune. 8) Bartolomeo (4:04) - Tim's nylon string guitar establishes a folksy sound, telling the story of the seeker in his ship, always searching, never finding 9) Intervallo (0.25) - An intermission piece that starts the next journey to "Many Places" 10) Movements/Moments (5:44) - A rising ostinato pattern creates a feeling of suspension, summoning the

dancer to the spirituality of rhythm 11) Evening Dance (4:03) - A bowed bass improvisation, followed by an ostinato pattern that sets the foundation for full expression of Middle Eastern-flavored guitar effects; soprano sax takes the melody 12) Episode (4:38) - Various pieces of sampled world music, soprano, curved soprano and tenor saxes, non-verbal vocal expressions, and Tim's searing guitar work result in a richly textured, multi-layered melange 13) Per Tulasi (3:30) - The CD returns to the softer side, with exquisite guitar and sax interweaving the beautiful melody. A medium tempo piece 14) Save All Your Love For Me (7:42) - The CD ends in a gospel feeling with bluesy, electric guitar and romantic sax over luxurious Hammond B3 organ

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