

Mp3 Cyrus Baty - Blind Men Dancing



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Imagine Moby and Royskop producing an album by Jamiroquai, Macy Gray and Erykah Baduthat is Cyrus Baty. 13 MP3 Songs POP: with Electronic Production, ELECTRONIC: Pop Crossover Details: Cyrus Baty never found a category that fit him or his music, so he set out to create his own. Borrowing from his diverse influences, he is carving out a niche for himself with his debut album, Blind Men Dancing. "The album is a photograph of my artistic search, a period of two years when I began to find what it was I really wanted and set out to create it." The album is diverse, but so are his talents and desires. He successfully created an intelligent album with emotional depth. The title track, Blind Men Dancing wasn't even planned for the album because it was the most unlike all the other songs, but at the last minute, Cyrus included it and made it the title track because it best summed up his creative efforts. "With Blind Men Dancing, the idea is that there is no set path or pattern for our lives to follow. It is simply an act of our creation. To extend the metaphor- there is no choreographer for us to watch in life, showing us how to move, where to go, or what to do. We must simply move to the music and live as we feel. Some may think our resulting lives look strange, but we have the satisfaction of knowing that we live as we desire, while they live as they are taught. This realization can be life-crippling or it can bring a beautiful freedom to create and invent our own experience." This is his experience then. This is the album he created, an album largely optimistic and very, very soulful. Like many of today's great vocalists, Cyrus got his start singing gospel as a young child. He began writing songs in his early teens and formed a band in high school in which he played guitar and sang lead. His first recording experiences came in college. He began singing back up vocals on other artists' projects and recorded lead vocals for pro-songwriters pitching their demos. He was always very dissatisfied with the demos created of his own material because every producer tried to make him sound like whatever pop star was hot at the time. He wanted

originality, his own voice. He didn't like what they made, but he also didn't know who could help him create what he wanted. So, desperate for direction and money, Cyrus took the first "great" deal that came along. He learned the hard way after horrid mismanagement, disputes, tons of drama, and finally label bankruptcy- this was not what he wanted. Finally after all that, he met producer, Carey James. Carey was making tracks Cyrus really liked, so they rented a studio and they went to work. Then came Owen Vallis who really helped Cyrus create and shape his sound. The trio worked tirelessly writing and rewriting until they were all happy with the tracks. Carey and Owen did most of the production work, while Cyrus worked on melody and lyrics. Although, Cyrus did try out his production skills on the album doing most of the production on a few songs. Finally, Cyrus had created the music he wanted; unique, innovative, and soulful. Listen for yourself and give your review below. I am positive you will love this album and want to hear more. The website cyrusbatyis in progress and will be up shortly. It will offer free downloads of songs that he did not include on the album, so be sure to check it out!

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