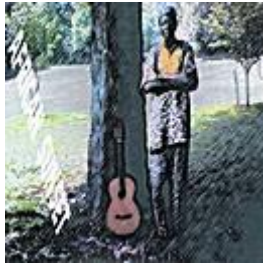


## Mp3 Edward Arrington Jr. - African Sunset



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A new exciting and refreshing sound. listen to his hot rhythms and sweet melodies. listen to the beautiful voice of Doris Jones, and the hot mix associated with East Harlem Records. 11 MP3 Songs JAZZ: Smooth Jazz, URBAN/R&B: Soul Details: BIOGRAPHY of EDWARD ARRINGTON JR. Edward Arrington Jr., born July 18, 1947 was introduced to the guitar by his father at the age of nine. He played for three years unsuccessfully and quit; he didn't play again until he was nineteen. He studied under a private teacher for one year and then attended Cleveland Institute of Music for classical guitar for a period of six months. In 1969 he began to play with a few local groups around the city of Cleveland, and began to gain a reputation. In 1970 he was asked to join a recording group the "Elements" which toured the South and Ohio, managed by Chuck Brown and Bobby Massey, formerly of the "O'Jays", and Calvin Simon of the "Parliaments". In 1971 Edward left Ohio and went to Detroit, Michigan looking for a brighter future. He was then asked to join the recording group the "Stylist" directed by John Barnett. The "Stylist" was a back-up group, that worked for Motown records. They sang background on most of the Motown recordings, such as "War" recorded by Edwin Starr. They later had their own single released, and Edward became bandleader and guitarist for the group the "Stylist". In 1972 Edward left Detroit and moved to New York City, where he met the recording group "Village Soul Choir" directed by Sir Charles Matthews and Clip Hightower. In June of 1972 Edward did his first recording with the group, the song "Talk To Me Sometime". One year later the song hit the billboards on the R & B charts, # 58 with a bullet. The group was later turned over to ABC Paramount records under the direction of Charles Matthews. Edward Arrington Jr. later recorded one album as guitarist on ABC Paramount records, for the "Village Soul Choir". In 1975 Edward joined up with recording artist "Frankie Gee", directed by Dave Rick and Florence Greenbaum. Edward then recorded (wrote, arranged, and co-produced) the song "Spirit of the Party" on

Channel records. The song was dropped and later released on EMI London records. In 1977 Mr. Arrington was asked to join the recording group "Vito and the Salutations" as band director and guitarist. Edward did not record with this group, but remained as band director and guitarist for a period of three years. In 1980 Edward left the group "Vito and the Salutations" to join a local group which did very well in New York City. Around 1982 Edward decided to do his own recordings, and teamed up with Ms. Doris Jones, who had a hit in 1980, and was on a number of television shows, such as; Hit Factory. The song recorded by Doris and Edward was titled "Hey Love" and also won the fifth spot in the W.B.L.S. Budweiser contest. In 1984 Edward decided to build his own recording studio, and has recorded numerous groups of independent artist, such as Vernel Bowen founder of the recording group "S.W.V" and DJ Hollywood. In 1987 Edward was employed by the recording group "Del Viki-ngs", and once again became the band director and guitarist. In 1992 Edward formed his own group, "Re'Minisce" with partner Mr. Glenn E. Goldman, in which all material is written, arranged, and produced by them. One year latter he renamed the group "smoke" Which lasted five years. In 1999 he teamed up with Ahdawantazalam Aaron which help produce the CD "you're so wonderful". In the year 2001 he decided to do his own CD by the encouragement of his brother Gerald Ray Arrington. This CD has taken nearly two years to finish, But it was well worth it.

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