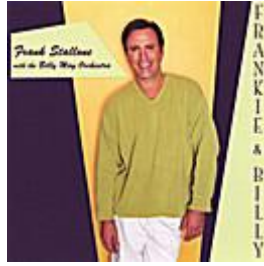


# Mp3 Frank Stallone - Frankie & Billy With The Billy May Orchestra



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This is Big Band at it's best with legend Billy May his last album. Mr May had this to say about Frank. Recoding this album with Frank Stallone, I felt the same excitement that I got in 1958 from another Frank ( Sinatra). or in 1953 from Nat King Cole. 10 MP3 Songs JAZZ: Jazz Vocals, JAZZ: Big Band Details: Grammy and Golden Globe nominated artist Frank Stallone has been everything from a street singer, to a rock singer, to a big band singer. Who has composed published more than 200 of his own songs. At a young age, the Maryland-born native pursued his musical ambitions, forming a series of bands in high school, and turning professional at age 15, performing in clubs, and at times, would open for national recording artists that came through town. Frank's longest-lasting band, Valentine, included John Oates, of Hall Oates. Frank eventually landed in New York, where he performed on street corners and made the rounds, performing in coffee houses in Greenwich Village to make ends meet. Some nights it was so cold, that my guitar strings froze, and my fingers wouldn't move. All I owned was the guitar on my back, and a duffle bag for my clothes. If I was lucky, I made five dollars a night. Frank recalls, One night I was standing on Third Avenue playing my guitar, when this big Irish policeman came strolling by, and stopped to listen to singing and playing . When I was done, he politely handed me a ticket for disturbing the peace, while at the same time telling me how much he liked my voice. I wish I still had that ticket, continues Frank. Frank's musical ambitions were paralleled by his brother, Sylvester's acting ambitions, who at the time was performing in off-Broadway shows when he had the chance. The two decided to join forces and became ushers at the little Carnegie Theater, in which, they were unceremoniously asked to leave, because their hair was too long and they were wearing improper attire, namely painted cowboy boots with their tuxedos - those being the only shoes they had. It was when Sylvester moved to California to begin a

film career, that the two brothers' worlds really came together again, affording Frank his first big break into the mainstream. Sylvester's low-budget film, that happened to transform into one of the most successful and enduring movies in motion picture history, needed a group of street corner singers - that movie was Rocky. His a-capella, self-penned song, Take You Back, resulted in becoming one of the film's most unforgettable street corner scenes. Frank finally decided to move to California . It was there, that he coincidentally moved next door to his musical idol, the legendary Harry Nilsson. I not only got to meet Harry, but we got to record together, smiles Frank. A dream came true for Frank when the duo collaborated on the Joni Mitchell classic, Case Of You, in which Frank sang, and Nilsson produced. The single garnered great acclaim, and reached #67 on the Billboard charts, Franks second charted record. It was Frank's recordings for the Saturday Night Fever Sequel Staying Alive soundtrack, that gained him the respect of both his industry peers and critics alike when he received a 1983 Golden Globe nomination for Best Soundtrack; and a Grammy nomination for Best Original Song, with his single, Far From Over. That song became a massive Number#1 hit around the world , and stayed on the charts for more than four months. Over the course of the last two decades, Frank has garnered Three Platinum Albums and 10 Gold Albums and Five Gold Singles. And has acted in to 50 films. One of his most memorable on-screen appearances was his role as Eddie the bartender in Barfly, which gave rise to serious consideration for an Academy Award nomination, and won the acclaim of renowned film critic Roger Ebert of the Chicago Sun Times: Barfly is a terrific film that features an outstanding performance by Frank Stallone he's both captivating and terrifying at the same time! Frank has recorded 7 solo albums and has written and sung on 8 movie sound tracks. The rock-influenced Full Circle, which I feel is my best followed by His American Songbook albums, IN LOVE IN VAIN, With Sammy Nestico, Frankie Billy with Billy May and Soft and Low. He simultaneously released Stallone On Stallone, By Request a compilation of Frank's film soundtrack tunes, and Songs From The Saddle showing Franks more acoustic side. Frank also, over the last several years, has taken his love of the big band sound on the road, performing all around the world in concert halls from Los Angeles to London, where he has garnered critical acclaim from such publications as the New York Daily NewsHe has the crowd enthralled.. Frank also combines all his hits in his shows playing Acoustic and Electric guitar. Its all in a days work for this multi faceted artist #####

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