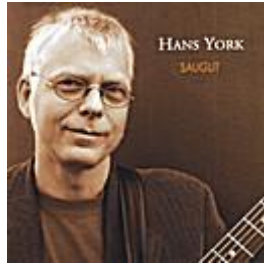


Mp3 Hans York - Sau Gut



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With his second solo release "Sau Gut", Hans York continues to gracefully walk a line between Pop, Rock, Jazz, and World music and invites the listener to an exciting journey. 10 MP3 Songs ROCK: Acoustic, POP: with Live-band Production Details: " ... pure, full, energetic, lushly-produced happiness." (Jennifer Layton, Indie-Music.com) "Hans York is a man of vast musical talents and one of the best songwriters around." (European Weekly April 2005) German-born, Seattle-based, singer-songwriter, producer, composer, and multi-instrumentalist Hans York, a.k.a. Hannsjoerg Scheid, has worked as producer and performer on a variety of albums, ranging from San Francisco Blues legend Fillmore Slim to Folkjazz project Lyquid Amber to indie Rock musician Eric Goetz just to mention a few. Hans has quickly made himself a name as an extraordinary DADGAD player and strong, engaging performer with a distinctive style and an irrepressibly delightful and approachable manner. His intimate and distinctive voice draws comparisons to Paul Simon or Michael Franks and captures the audience instantly with its honesty and clearness. He accompanied Robert Palmer on German TV, toured as bass player with the New York Broadway Ensemble, played throughout Europe with master harp player Rüdiger Oppermann, and performed a Concerto as Soloist on fretless bass with the "Ars Quittlinga" Chamber Orchestra. (Concerto written by contemporary East German composer Thomas Knig) Hans York co- founded the German Worldmusic cult band Moka Efti and recorded three CDs with them. The third album, "Fata Morgana" features US saxophonist Charlie Mariano and producer/saxophonist Heinrich von Kalnein (Vienna Art Orchestra). Hans spent six months in Rio de Janeiro where he studied Samba, Bossa Nova and popular Brazilian music, an experience that upon his return to Germany, inspired his first solo album "Hazzazar" and the follow up "Sau Gut" Hans York is a world musician in the true sense of the term, drawing most of his present day inspiration from his vast eclectic background. ----- With his

second solo release "Sau Gut", Hans York continues to gracefully walk a line between Pop, Rock, Jazz, and World music. His warm and unique voice ties it all together while the compositions range from a more classical approach ("Nicole," a Cello octet with clarinet, flutes and voice) to a Pop/World sound ("Ich Dreh Mich Nicht Im Kreis" - "I don't go in circles") incorporating Brazilian percussion (Pandeiro) and a tenor sax solo by New York saxophonist Andy Middleton (Ralph Towner, Dave Holland) to "Loslassen" ("Letting Go"), an odd meter (5/4) Jazz inspired piece that resembles Sting or Dave Matthews at their best. With "Karawane" (Caravan), Hans enters the eastern/African landscape with a soulful, danceable beat and the longing to find a way out of the desert. If you love Paul Simon, Michael Franks or Sting you're in for a treat.

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