

Mp3 Jerry Runner - Bleeding Through



[DOWNLOAD HERE](#)

"great folk song...world class voice...John Prine like...I imagine this guy sitting on a stool in a club with the audience mesmerized listening to him..." Roy Elkins, Broadjam.com

14 MP3 Songs

FOLK: Modern Folk, BLUES: Rockin' Blues

Details: Jerry wrote 25 songs in just the last year and half. One Last Texas Night stayed number one at broadjam for two weeks. Midnight Dancer also made the top 10. Three songs feature grammy nominated Steve Cooley on guitar. Other's include Craig Wagner's captivating performance in One Last Texas Night.

Reviews of One Last Texas Night "...great folk song...world class voice...John Prine like...I imagine this guy sitting on a stool in a club with the audience mesmerized listening to him..." Roy Elkins, Broadjam.com

"I don't think this has tremendous commercial potential. But I sure wish it did because this is a wonderful song. I get a real Gordon Lightfoot vibe from this. The message is so understated it makes the song even more poignant. By the way that is some nice finger picking. Very high quality work," Tom, Tunesmith.net

"great feel and sound. you are for real dude. stay this "comfortable" please. love the strings. nice intro, better than average lyrics... didn't hear much lead playing, but this nice arrangement doesn't need it. I would love to hear you turn your talent to larger, more universally compassionate themes, or some social commentary. but you are at least a pleasure to listen to." Studio musician, broadjam

"nice vocal, good structure, interesting story" Studio musician, broadjam.com

"nice voice, nice mood, great lyrics" Studio musician, broadjam.com

"...like the live feeling. Well done" Live performer, broadjam.com

"I absolutely loved the guitar part, very cool flow to the song" Live performer, broadjam.com

"We did the songs in different ways. 'One Last Texas Night' and 'Runnin Wild With You' are fully produced and edited. Mike Baker at DSL Studios here in Louisville did a great job on those. 'Houstontown' and 'Faces In The Water' are just me sittin on a stool at the mic done in one take. 'Midnight Dancer' and 'Harmonica Jam' I did at my computer. It's varied, the production I mean, and it

gives the cd a live feel to it. And a different feel from song to song. I didn't want a slick, perfect sound." "It was interesting working in the studio. The finger pickin we used on 'One Last Texas Night' is Craig Wagner a great guitarist here in Louisville. We had already recorded a few guitar tracks for the song in a different style and he was still sittin at the mic foolin around playin stuff and makin us laugh when he started finger pickin that song. At first I didn't recognize it was Texas Night but when I did I knew on the spot it was perfect for the song. Five minutes later we had the track. A beautiful guitar piece that flows like water in a stream. That's the kind of thing that can happen." "I've got ideas to record a bunch of other stuff. More of my own and some of the old folk and blues songs. I'm in Louisville, KY. If you're nearby get in touch with me at jrunner_1999@yahoo.com"

[DOWNLOAD HERE](#)

Similar manuals: