

Mp3 Lejeune - Pop: British Pop



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Reverb-soaked, romantic pop rock. 8 MP3 Songs POP: British Pop, ROCK: Progressive Rock Details: See Lejeune Live: 11/11/05 - Velvet Lounge - Washington, DC 11/26/05 - Whitaker Center - Harrisburg, PA Lejeune is a Washington, DC quartet dedicated to writing and performing romantic pop rock about the usual: Japanese nightclubs, dorm-room affairs, street violence. Though Lejeune's songs have been described as a soulful and velvety mix, favorably compared to Luna, Bowie, and early R.E.M., its members have created a big sound---inspired by '60s torch singers and spaghetti-western soundtracks---uniquely their own. Certainly much could be attributed to singer Sam Bishop's well-written lyrics delivered via mature and melodious vocals, as well as guitarist Matthew Richardson's bold and sometimes Knopfleresque fret-board stylings. There is no denying, however, the solidifying impact Lejeune's rhythm section has on its music. The coordination of and interplay between bassist Odysseus Leonard and drummer Greg Gendron only work to further expand the dynamism of Lejeune's songs. Lejeune formed in the summer of 2003, and released their self-titled, 8-song debut in the fall of 2004. The CD was recorded with DC-based sound engineer Dennis Kane on an unoccupied floor of Richmond, VA's historic Hotel John Marshall. The resulting tracks were mastered by Jim Chapdelaine, of Multi-Music Services in West Hartford, CT. Chapdelaine has mastered numerous projects for Rykodisc and is a former student of mastering legend Greg Calbi (Yo La Tengo, The Strokes, Interpol). DC/NYC photographer Susanna Thornton kindly contributed the CD's cover art, her dreamy images corresponding very nicely with the band's atmospheric sound. Lejeune will return to the studio in November 2005 to record a new EP. For Lejeune news, music, and more, visit LejeuneMusic.com. Lejeune is Sam Bishop - Vocals/Guitar Greg Gendron - Drums Odysseus Leonard - Bass Matthew Richardson - Guitar

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