

Mp3 Majella O'shea - Tangent's Trail



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Triphop meets jazz with gorgeous vocal melodies 12 MP3 Songs POP: with Electronic Production, ELECTRONIC: Trip Hop Details: The release of "tangent's trail" through MGM/Falcon St Beats has seen a dramatic change in the worlds of triphop and jazz. This is Majella's debut album and features her much adored cover of Kate Bush's "The man with the child in his eyes", nominated for the Triple j hottest 100 and first released on Groovescooter's "British Airwaves". Other tunes you'll recognise are "cry"- the clip's been flogged on RAGE- and her critically acclaimed "permanent trip" first released on Silent Soundtracks and loved by triple j. REVIEWS THE BRAG - DEC 04 *CD OF THE WEEK* 4.5/5 stars "Sitting somewhere between Bjork and Lou Rhodes, Majella O'Shea delivers a unique album. The album features production standing somewhere between the electronic and acoustic: it's dark and mysterious yet alluring and gentle. Her voice is divine as she draws you in with whispers and lyrics that paint pictures that tangents can only dream of. It's an album that will make you laugh and maybe cry- it's personal and honest while holding itself high in the talent stakes. Its strength comes from a sense of fragility that rides along with an underlying power. Tracks like "The man with the child in his eyes", a cover of Kate Bush, will put Majella on the map as one of the vocal finds of 2004, as she does more than justice to the original." (Benjamin Chinnock) SYDNEY MORNING HERALD - MARCH 05 3/4 stars Sydneysider O'Shea's spellbinding voice has a lucidity that prickles the skin. It's suitably underscored on this debut by her own airy trip-hop programming and delicate piano figures. Majella doesn't just sing the obvious pop-like melodies, she explores their outskirts. She oscilates between harmonic towers with perfect pitch and a vocal style reminiscent of the Cranberries' Dolores O'Riordan Burton. The ideas for the 12 tracks are similar, but "tangent's trail" is still more than merely a lovely and often innocently wistful listen" (Paris Pompor)

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