Mp3 Mark Mulligan - First World Refugee



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Ten tropically flavored "Buffettesque" tunes that will make you want to kick off your shoes, crack open a cold one, and toss that cellphone into the sea. 10 MP3 Songs COUNTRY: Country Rock, WORLD: Island Details: It's no wonder this CD is so hugely popular with Mark's expatriated gringo crowd. Just check out some of these songs! The title track so perfectly describes those cruisers who never quite did fit in on land. "Drinking Mexico Dry" describes life on stage in one of Mexico's trashiest cantinas. "A Word in Spanish" is a soka-flavored Spanish guitar laced song that will have you dancing with that senorita even if you don't understand one syllable out of each other's mouths. And just the title of "Pacifico Blue" makes you reach for a cold one! "Some Things Never Change" is a rockin' tune about how each of us is still young inside, no matter how old we are on the outside. Even one of the ballads on the album, "Goodbye" is actually a happy breakup song, a positive tune about a relationship that just wasn't meant to be. But the album also has its share of more serious songs too. Behind it's upbeat rhythm and steel drums, He Remembers", tells the tale of a two people who see their relationship slipping away, each from their own perspective. "This Ain't Me" describes Mark's shortlived return to his old hometown of Phoenix, Arizona and his reaction to seeing the once pristine desert filled with an endless sea of rooftops and parking lots. "That's What It Takes" is about the toll that travel often takes on Mark's relationship with his family. And "The Coast of Nowhere", is Mark's own love song to the Sea of Cortez, a gorgeous melody about a place untouched by time for centuries, and what massive commercial shrimping and overfishing is doing to it. Not the type of stuff Top 40 dance hits are made out of, but Mark considers this song to be his best he's written yet. "Life is good on this side of the sandbar", according to the title track. That's exactly how you'll feel too when you pop Mark's fifth CD, "First World Refugee", into your car stereo. Who knows, you might pass that off ramp that leads to the suburbs, aim for the distance, and keep on going!

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