

## Mp3 Naomi - Remember



[DOWNLOAD HERE](#)

Here is the voice of an angel. 10 MP3 Songs EASY LISTENING: Love Songs, EASY LISTENING: Mood Music Details: Noteworthy Bio Naomi Slotkin Here is the voice of an angel. Even at the tender age of five, her older sister was first to recognize that Naomi possessed consummate relative pitch. At eight she began classical voice training at the University of Redlands under the direction of Phyllis Eddelman, and later voice coaching from Seth Riggs in Los Angeles. At nine she performed with a cruise ship show, and began performing and singing for fundraisers, weddings, luncheons and parties. Her musical roles have included Hodel in Fiddler On The Roof, Glenda (the Good witch) in The Wizard Of Oz, Stupefying Jones in Lil Abner, and as a dancer in the Broadway Musical Cabaret. Naomi twice competed at the Spotlight Awards Competition at the Music Center in Los Angeles, and has attained the eighth level of Certificate of Merit from the California Association of Music Teachers, been twice awarded 1st place in the MTAC Young Musicians competition, and sang the national anthem at the Inland Empire 66ers Baseball City Stadium and CSUSB Basketball games. Naomi has performed as a soloist and with groups at the Loma Linda Childrens Hospital for children with cancer, and in Los Angeles with the Dream Halloween Fundraiser For Children With Aids. She has performed as soloist for events in Irvine, Costa Mesa, Huntington Beach, and at the Heritage House in Riverside. Naomi has studied ballet at the Conservatory of Dance, been trained in hip hop and jazz by Jennifer Krogman, and received acting coaching with Gordon Lane at the Actors Creative Ensemble in Lake Arrowhead. Currently a sophomore in high school, she plans to continue her music studies at a university while pursuing her singing career. Contact Naomi at rslot@verizon (909) 725-2780 Noteworthy Bio Charles A. Ray Charles Ray began his musical career at the age of four learning the Bb clarinet. Though the instrument was too big for his fingers, it did not deter him he rented an Eb clarinet until his fingers grew over the holes. At seven he wrote his first composition

which, though simple in style and tonality, eventually became the theme song for the soap opera The Young and the Restless. The first public performance of one of his compositions was in high school where he conducted The Divine Promise with his school concert band. He attended Pensacola Junior College where another of his compositions, Fanfare and Offering, was publicly performed for the first time in the colleges history. His Festival 75 was written expressly for the 75th anniversary of the University of Redlands where he studied composition and performance under other renowned composers such as Dr. Barney Childs, Dr. Wayne Bornstedt, and film composer Jerry Goldsmith. He performed with the late Victor Borge, and the Redlands Symphony Orchestra where he was personal assistant to Maestro Jon Robertson. He earned his masters degree at the University of Florida where he began his research in music therapy, and wrote a treatise on Three Dimensional Music Communications. He was invited to lecture and tour in the USSR and Poland on his research, and he also toured in Greece and Israel. Charles most recent composition, We Are Here, was written in memoriam for the parents of deceased children, part of a collection of works in his Book of Songs On Recalling Loss. He is also working on revisions of his two symphonies, is composing a string orchestra piece in the style of Wagner also as a memorial and is active in performances for fundraisers, luncheons, and special events. Contact Charles at MusicMrfixit@AOL.com

[DOWNLOAD HERE](#)

Similar manuals: