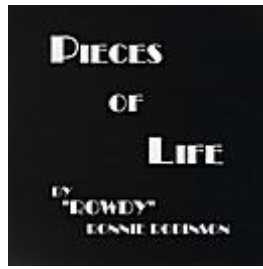


# Mp3 Rowdy Ronnie Robinson - Pieces Of Life



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Bluegrass, country and folk with something to say about getting a grip.with grit. 11 MP3 Songs in this album (34:12) ! Related styles: COUNTRY: Traditional Bluegrass, COUNTRY: Honky Tonk People who are interested in George Strait Merle Haggard Josh Turner should consider this download. Details: Nashville recorded Pieces of Life is a collection of hillybilly music by West Virginia native, Ronnie Robinson, a.k.a. Rowdy. Rowdy has pulled his flat top guitar and entertained for better than 50 years. From tiny honky-tonks to festivals with tens of thousands of people Rowdy has earned countless standing ovations. Pieces of Life was recorded in 1988; its songs remain some of Rowdys most requested songs; the recording has been digitally re-mastered and is back by popular demand! Rowdys talent is inborn. He humbly replies, Its just something I do, when asked about the more 1300 tunes in his repertoire. Lyrics are inspired by actual pieces of Rowdys life; listeners agree the songs wring a gamut of emotions. Following are Rowdys brief descriptions of the songs on Pieces of Life Track 1- Irish Eyes The song was written for Kay in Palm Bay. I called her Little Irish and I wrote it on St. Patricks Day. Track 2 Mama It was Christmas Eve, I was in Florida missing the snow at home in West Virginia, but even more than that I missed my Mamas warm smile, so I sat down and scribbled her a little tune. It has been the most requested song for the longest period of time that Ive ever done. Im not surprised that my Mama could inspire such an amazing song. Track 3 Dead End Street If youre a tunesmith and get your feelings kicked around a bit, I guess you just have to sing about it. Track 4 Curls of Honey Colored Hair This tune was written in 1977 at Carls Club in Charleston, West Virginia, it was the sweetest way I knew to say goodbye Track 5 Its About to Drive Me Out of Control When a love crashes and burns I reckon theres not much to do but grab up a guitar and write a tune. Track 6 Mamas Where Are Youre Children Really listen to the words of this song, this really happened to me, a tiny shoe shine boy wanting to sell me grass

and a young girl wanting to sell herself so sad, oh so sad. It happened in Nashville, Tennessee on my way to Tootsie's Orchid Lounge. When I got to Tootsie's she greeted me with a, Hey Rowdy what'll ya have? and I answered, a sheet of paper and I jotted this one down. It got a thumbs up from Tootsie. Track 7 Ballerina Maggie danced through my mind and made her final pirouette onto my paper. I've walked into bars and not even have my guitar and the people started chanting, Ballerina, Ballerina. Track 8 Old Loves Kill One of those songs that just came to me. Track 9 I Try To Keep Myself From Dreaming Written in 1987 when the lady with Honey Colored Hair walked through my mind. Track 10 The Lure of Lorelei A friend and I were driving a back road somewhere in Hardy County West Virginia on a night that was cold, I mean too cold for anyone with any sense to be out in, when I saw the form of a gorgeous woman in a see-through negligee standing by an old well, motioning, as if to say, Come here, I tightened up in the back, sped up a little thinking I was hallucinating and my friend asked, Did you see that, I asked him what he saw we agreed she had human form, but didn't look real. We decided not to go back, but I had to stop in the next wide spot in the road and write the song. It is raw, hard-core bluegrass. I recommend that you take caution if you listen to it while driving, Lorelei will make you speed up a little too. Track 11 Let's Have An Old Fashioned Christmas I had been asked to write a couple of cowboy Christmas songs which I did, but my heart wasn't in them. So when I had finished them I decided to write a Christmas song that tells how I feel. It makes me feel good that so many people have commented that I hit the nail on the head with this song. I sing a song when I have something to say, I don't put music out there to just show people I can make syllables rhyme. When I write a song I want it to reach right inside your soul. And when I sing that song, I will sing it from the very core of my soul

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