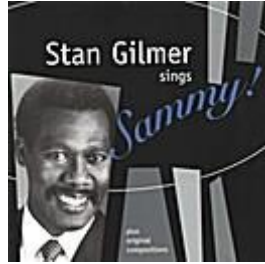


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Performance Schedule To date: June 26 Baltimore, Maryland Site: Camden Yards African American Heritage Society Presents: Stan Gilmer/Eubie Blake Legacy Big Band Time: 12:30PM Stage B Artscape July 24th 2:45PM-3:45PM Main Stage Baltimore, Md Stan Gilmer Eubie Blake Legacy Band Monday July 4th Middle Branch Park Baltimore, Md 6:30PM-8:00PM Stan Gilmer Baltimores' Big Band Wednesday July 6th Fitzgerald Park/Bolton Hill Stan Gilmer Baltimores' Big Band Thursday July 14th Cherry Hill Community Festival Cherry Hill Shopping Center Baltimore, Md 6:30PM-8:00PM Stan Gilmer Baltimores' Big Band Friday July 15th Village of Cross Keys 5100 Falls Roads Baltimore, Md 6:30PM-8:00PM Stan Gilmer Baltimores' Big Band Monday July 18th Carroll Park Washington Boulevard/Bayard Street Baltimore, Md 6:30PM-8:00PM Stan Gilmer Baltimores' Big Band Tuesday July 19th Ashburton 3935 Hilton Road Corner of Dorithian Road Baltimore, Md 6:30PM-8:00PM Wednesday July 20 Ridgley's Delight 800 Conway Street(Park) Baltimore, Md 6:30PM-8:00PM Stan Gilmer Baltimores' Big Band Friday July 22 Upton Community Penn Avenue/ Laurens Street Baltimore, Md 6:30PM-8:00PM Stan Gilmer Baltimores' Big Band Monday July 25 Wyman Park Tudor Arms Avenue/37th Street Baltimore, Md

6:30PM-8:00PM Stan Gilmer Baltimores' Big Band July 28th Fallstaff Community Northwestern High School 6900 Park Heights Avenue Baltimore, Md 6:30PM-8:00PM Stan Gilmer Baltimores' Big Band Friday July 29th Beechfield Shiloh Community Church grounds Yale/Beechfield Avenues Baltimore, Md 6:30PM-8:00PM Stan Gilmer Baltimores' Big Band Affiliated Entertainment 2005 "THE HAIRSTON'S ARE COMING TO TOWN for their Annual Family Reunion. This is the 32nd and will be held in Frederick, Maryland. Most of Renee's local friends and political associates along with most registered AEI artists will be available for the festivities with the Hairstons. They are coming from all over the country. The picnic will be held on Saturday, July 9th. Save the date. It's an ALL DAY affair - great people, food, fun and entertainment. Bring your cameras and swim suits. COMEDIENNE MISS MAYBELLE will be the MC for the day. CARL TINDALL with a surprise Male Vocalists are scheduled to perform along with J.O.Y.T.I. We may be blessed to hear the magnificent voice of STAN GILMER. Other artist will be announced in the June Newsletter". "Everything is okay in the end. If it's not okay, then it's not the end" August 21, 2005 Charles Street Monument Sunday Afternoon I am being lined up to perform with the Baltimore Symphony Orchestra. The idea is being presented and who knows, this could be the BIG ONE!!! Divine Order. Arrangements performed: I Married An Angel (Rogers Hart) Look At That Face (Bricusse Newley) My Personal Property (Cy Coleman) An Die Musik Saturday April 30, 2005 The Eubie Blake Legacy Big Band with special guest vocalist Stan Gilmer Tickets only available from An die Musik Sets at 8:00 10:00pm, \$14, \$8/seniors&students with ID Call: An Die Musik for details and ask for: Muscial Director Eubie Blake Orchestra Craig Alston Contact Info: 410 385-2638 Musical Selections: 1. What Kind Of fool Am I 2. Why Try To Change Me Now 3. Look At That Face 4. My Personal Property 5. I Married An Angel 2004 Performances below: November 28th Eubie Blake Cultural Center Legacy Orchestra Conducted by: Craig Alston Performer: Stan Gilmer Saturday November 12, 2004 8PM-10PM Creative Alliance 3134 Eastern Ave Baltimore, Maryland (410) 276-1651 Artist: Stan Gilmer Baltimore City Big Band Conducted by: Chuck Funn Performances: 1. My Personal Property - (Cy Coleman) 2. I Married An Angel - (Rogers Hart) 3. Look At That Face - (Bricusse Newly) 4. Shining Hour - (Harold Arlen) Sunday November 28th Place: Eubie Blake Cultural Center Howard Street Baltimore, Maryland 3:30 PM to 6:30PM Eubie Blake Legacy Orchestra Conducted by: Craig Alston Guest Artist: Stan Gilmer Musical Selections: 1. I Married An Angel 2. Yes I Can 3. Paris Is At Her Best In May 4. Wonderful Feelings Today 5. Look At That Face \$15 plus cash bar and food. Chuck Funn The Baltimore City Big Band Performance History Below:

October 16th 2-4PM Greenbelt Park Maryland. Greenbelt Park can be reached at the Greenbelt exit off of Highway 95 heading towards DC but not in DC. About the Park: Greenbelt's 1,100 acres provide facilities for camping, hiking, cycling, picnicking and a variety of other outdoor pursuits, just 12 miles from downtown Washington and 23 miles from Baltimore. The park is easily reached using the major access routes to both cities. Greenbelt Park is one of the largest natural sanctuaries located within the metropolitan Washington area. The mixed evergreen-deciduous forest provides a refreshing escape from the city, available to even the most casual of walkers. To see photographs from the June 4th performance copy and paste: stanbarouh.com/everyman/ethel/ Everyman Theatre: Everyman Theatre Salutes Ethel Ennis at the Belvedere June 4, 7:30 pm Everyman Theatre Salutes Ethel Ennis at the Belvedere will transform the hotel's grand ballroom into a 1940s-style Supper and Dance Club. While the Belvedere celebrates its 100th anniversary, this evening will allow partygoers to bring back days gone by. The event begins with a cocktail reception and silent auction in the Platinum Room of the Belvedere Hotel at 1 East Chase Street. An elegant three-course dinner begins at 8:30 p.m. in the grand ballroom. WYPR announcer Andy Bienstock will emcee the event and auctioneer Jonathan Melnick will conduct the live auction. At 9:30 p.m. Ethel Ennis will perform and dancing to her big band will follow. Tickets are \$175 each, and sponsor level tickets are \$500 per couple and include a VIP dessert reception with Ethel Ennis. All tickets may be purchased by calling the Everyman Box Office at (410) 752-2208. Being a performer on this event was a gas for me. Sharing the same stage with such an elegant lady was more than I could ever ask for musically. For those of you who missed it...keep your eyes on this webpage. The best is yet to come. Stan Gilmer. Colonnade of Music Hallmark Of Classic Entertainment It's Time To Swing, Baby!!

UPCOMING ENGAGEMENTS Friday June 25th American Legion Hall Owings Mills, Maryland The Jazz Heritage Society Presents: A Tribute To The Late Jimmy Wells (Vibraphonist) 4-8 PM Call 465-3737

Ticket Information Chuck Funn Jazz Orchestra Directed/conducted by Chuck Funn Featuring: Vocalist Stan Gilmer Hour/15 minutes Scheduled Arrangements: 1. My Shining Hour (Harold Arlen) 2. Ding Dong The Witch Is Dead (Harold Arlen) 3. Fabulous Places (Bricusse Newley) 4. Sweet Beginnings (Bricusse Newley) Plus four other exciting guest bands Earl Wilson Band Whit Williams Quartet Guest Speakers Peabody Institute Maryland Public TV/Radio Tickets \$25 Limited seating, Light food-cash bar. This event was a smashing success. Every body was cooking. A Jimmy Wells Scholarship Fund has been established by the Jazz Heritage Society (Baltimore). More information will be released in the near future.

Did some hanging out with Clark Terry who worked with my band leader Whit Williams This Saturday up in Harpers Ferry. It was a fun event. I made some good contacts and possibilities were opened that may lead to some bookings in Birmingham, Alabama where jazz has been re-ignited. Stay tuned. Baltimore City Jazz Orchestra Summer Schedule: Thursday July 1, 2004 Cherry Hill Community Festival Cherry Hill Shopping Center Cherry Hill Road 6:30 PM-8:30 PM Chuck Funn Director/Conductor featuring: Stan Gilmer Performance line-up: 1. My Shining Hour 2. Ding Dong The Witch Is Dead 3. Smile 4. The Girl From Ipanema 5. What Kind Of Fool Am I 6. Lot Of Livin' To Do The festivities were halted by a down pour but I was able to get in 3 arrangements. Paul Brown and his wife from the Hartford Jazz Festival came down to catch the action among other family and friends . Stay tuned. Wednesday, July 7, 2004 Fitzgerald Park-Bolton Hill Wilson Street between Bolton 6:30 PM-8:30 PM Chuck Funn Director/Conductor featuring: Stan Gilmer The rain came and set the performance back over two hours. We finally got it going and gave it all we had with the threat of more rain hanging out over our heads. Momma said there'd be days like this. Peace. Thursday, July 15, 2004 Village Of Cross Keys 5100 Falls Road 6:30 PM-8:30 PM Chuck Funn Director/Conductor featuring: Stan Gilmer and Donna Sherrod Performance line-up: 1. My Shining Hour 2. Look At That Face 3. Sweet Beginnings 4. Duo with Donna Sherrod Make Someone Happy It was a great turnout. I had a lot of fun, sold some cd's and made some fans. Chuck announced that Frank Foster will be conducting the band August 28th at Northern High in Baltimore. This will be a great event. I am going to prepare some special arrangements including one that Frank wrote for me on one of my originals, "Atlantic City That Big Time Town". I can't wait but I'm gonna have to. Later. Friday, July 16 Carroll Park Washington Boulevard Bayard Street 6:30 PM-8:30 PM Chuck Funn Director/Conductor featuring: Stan Gilmer/Donna Sherrod Wednesday, July 21, 2004 Ashburton 3935 Hilton Road corner of Dorithian Road 6:30 PM-8:30 PM Chuck Funn Director/Conductor featuring: Stan Gilmer Thursday, July 22 Ridgley's Delight 600 Conway Street Park 6:30 PM-8:30 PM Chuck Funn Director/Conductor featuring: Stan Gilmer Friday, July 23 Upton Community Penn Avenue Laurens St. 6:30 PM-8:30 PM Chuck Funn Director/Conductor featuring: Stan Gilmer Worked out with the Craig Austin Jazz Ensemble. Things keep looking better and better. I will be working with this band through the Eubie Blake Cultural Society Baltimore. Peace. Wednesday, July 28, 2004 Northwestern High School Stay tuned. Stan Gilmer out of town. Thursday, July 29, 2004 Wyman Park Tudor Arms Avenue and 37th Street 6:30 PM-8:30 PM Chuck Funn Director/Conductor featuring: Stan Gilmer out of town.

Friday, July 30 Beechfield Shiloh Community Church Grounds Yale Beechfield Avenues 6:30 PM-8:30 PM Chuck Funn Director/Conductor featuring: Stan Gilmer August 28th COUNT BASIE SALUTE 6:00PM Concert Jam Session Frank Foster will conduct the Baltimore City Big Band Featuring: Antonio Hart Saxophone Sheila Ford Vocalist Stan Gilmer Musical Treatments: The Baltimore City Big Band will open up the proceedings with a number and I will perform My Shining Hour. We'll see how things wind up. Remember, this is show business. Expect the unexpected. Chow! 1. My Shining Hour 2. Atlantic City That Big Time Town 3. Teach Me Tonight Rehearsal went well last night. We cut loose on, "Teach Me Tonight", and my original, Atlantic City That Big Time Town, that Frank wrote me an arrangement for back in the 80's. Frank is scheduled to come in for the last rehearsal Thursday evening the 26th. This is really developing into something. Chuck is working on a State Department contract. Also says we're gonna be booked to perform in Holland, Japan sometime in 2005. We have dates coming up in September and October. He has mentioned cutting a cd with all original material. Working hard for the money baby. Later. Dress rehearsal is scheduled for the 28th at the performance site, sometime before we hit. I understand that Maryland Public TV will be filming these activities for future release on their network(s). Opportunity is knocking. I will be trying my best to steal the show baby. That's what its all about my friend. Going out there and doing it. Who knows, this could be the start of something big. You dig! Workshops 1:00PM Percussion 2:00PM Woodwind 3:00PM Jazz Vocal 4:00PM Keyboard Tickets and workshop registration available: Adults: \$25 Seniors: \$15 Workshop \$5 per workshop 410-399-9900 musicismagic.com Location: Dr. Samuel L. Banks Professional Development Center 2500 E. Northern Parkway Baltimore, Maryland Sponsered By: Maryland Conservatory of Music Baltimore Campus The concert was a blast. I did my thing. If you didn't catch it....nuff said. Later. September? Lexington Market Stay tuned. October 16th Tentative date in the making? Greenbelt/Outdoor concert. Stay tuned. State Department contract being negotiated. Trip to Holland? Oh boy! Actually, the Craig Austin Jazz Ensemble is more appropriately tagged as the, "Eubie Blake Legacy Orchestra". I found out that one of Cab Calloways daughters is the director of the organization. How about that! We had another good workout Saturday as we get arrangements further under our lips and fingers. Frank Foster is now scheduled to come in, at the performance site COUNT BASIE SALUTE, for a 2 hr rehearsal prior to the engagement. It won't be long now. See ya! Worked out again with the "Eubie Blake Legacy Orchestra". I was asked to join up. I said, lets go! Maryland Public Television came in and filmed parts of last weeks rehearsal. Chuck Funn called

me last night and said Frank will be on board at this coming Thursday nights rehearsal 8PM (Dunbar High School Baltimore) the 26th to get the lay of the musical land. Moving straight ahead. I met with one of Cab Calloway's daughters who runs the Eubie Blake Cultural Center where I've been working out with the Legacy Orchestra. She asked if she could do some numbers with me. Why not! Later. You can go to your Google search drive and type in the individual names and retrieve additional information on each artist/vocalist/bandleader. Saturday concert will recall Basie and the Swing era Baltimore's Big Band will play the standards See: News Article Arts/Life live! Baltimore Sun Stage Saturday concert will recall Basie and the Swing era Baltimore's Big Band will play the standards Baltimore Sun August 26, 2004 By Carl Schoettler Sun Staff (My name is not mentioned in the article below nor my band leader Chuck but that's ok, we'll be there swinging and looking to steal the show. Peace.) "Stan Gilmer Sings Sammy" If you're a fan of Sammy Davis, Jr.'s arrangements and vocals, you're going to love "Stan Gilmer Sings Sammy." From the moment this new CD from Colonnade of Music records opens with "Yes I Can," it's a toe-tapping, finger poppin' extravaganza. And it gets better! You like swing? Then wrap your spirit around "Maybe This Time." Stan enjoys it so much he gets a chuckle out of it, and so will you. Check out the Eddie Kendricks influence (more on that, later) on Stan's original ballad "Like An Angel" and his delicate interpretation of "Mam'Selle" from the Tyrone Power movie, "A Razor's Edge." The band "gets its groove on" in "I've Been Around" and may just have you standing in the middle of the floor conducting an imaginary big band, to your heart's delight (don't be embarrassed, we've all done it). And for the intellectuals among you, Stan borrows from his school days to come up with "That's My Philosophy," a tune that came to him while studying Skinner, Locke and Freud. MEET STAN GILMER While most baby boomers were being swept up in the Rock Roll madness of Little Richard and Elvis Presley, Stan Gilmer was checkin' out the cats makin' the scene downtown in "the Village" and turning a broad swath of Manhattan's "Tin Pan Alley" into the jazz capital of America. It was Bee-Bop and blues for Stan, cool cats and swing, or bust. Born March 2, 1948, Stan grew up "down neck" in the Ironbound section of Newark, New Jersey. Life was tough, sho'nuff, but Stan certainly saw and heard enough to fill a jazz and blues singers repertoire for life. He acquired an early ear for the great crooners and performers of the day like Roy Hamilton, Harry Belafonte and Johnny Mathis. The words were one thing, but Stan's instincts were drawn to the arrangements that supported the melodies, and gave the music passion... feeling. Like other youngsters back then, Stan would often lip sync the most popular groups with the biggest hits, like the

Dominoes and the Flamingos. He spent a lot of time rummaging around the neighborhood singing "Stormy Weather" and "I Only Have Eyes For You." Stan flipped out over the Miracles while in high school. And then he heard The Temptations and the satiny smooth voice of Eddie Kendricks. Of course, Stan started shooting for Kendrick's falsetto keys. In fact, he joined a local group out of Jersey City called The Young Temptations. The Temp's "Mellow Mood" album drew Stan into the musical world of the great American songwriters Rogers Hart, Cy Coleman, Cole Porter, Rogers Hammerstein and Lerner Lowe just to name a few. As his musical tastes grew, a melodic metamorphosis took place. Stan began writing his own songs, simulated by the energy he could virtually feel from the great composers of the past. But it wasn't until he got a load of Sarah Vaughn, Billy Eckstein, and eventually, Sammy Davis Jr., that Stan realized the most effective range for his particular vocal style. He fell in love with jazz and the big band sound. That was that, and musically, there was no turning back! The years spent at Hawkins Street Grammar School and East Side High School were filled with many days and nights of the most common form of teenage expression at the time -- singing doo-wop under the street corner lamp posts, in hallways and at other popular spots around the neighborhood. Talk about tough crowds and rugged nights! It was time well spent, though. Those days contributed to Stan's growth as a performer, and a person. By the end of his high school years, he was already making the rounds of local clubs, including Newark's infamous Mr. Wes and the Orbit Lounge, and the Peppermint Lounge in Orange. In 1975, Stan moved to Northern California's Bay area and teamed with Harvey Scales as a sometimes chauffeur and developing songwriter at Super Disc Productions. While there, he composed "Atlantic City: That Big-Time Town" with Harvey, and later recorded it with legendary bandleader Frank Foster. Shortly thereafter, Stan signed on as a staff writer with April Blackwood Music, a subsidiary of CBS Records. Harvey had just penned "Disco Lady" for Johnny Taylor, and Stan spent a lot of time traveling with him on concert tours. In the process, he met (and picked the brains of) some of the legends of music, including Ray Charles, The Temptations, The Dramatics, Tavares and a very young Michael Jackson at the Grammys, where "Disco Lady" was nominated. Stan returned to New Jersey in 1980 and began working on his college degrees. In the mean time, he hooked up with super-pianist Michael Renzi at Cafe Carlyle in Manhattan while Renzi was sitting in for Bobby Short with Sylvia Syms. Mike invited him out to see Mel Torme, and before the night was over, Stan was rubbing elbows with pianist George Shearing and Ron O'Connell and his orchestra. As their relationship grew, Stan began compiling demos with Renzi, who at the time, was working with

sidemen drummer Vinny Johnson and bassist Ben Brown. (Johnson and Brown were working on Lena Horne's Broadway show.) Along the way, Stan performed with some of New York's most accomplished jazzmen, including a swinging performance at Newark's Gateway Hotel with Tony Monte, Frank Wess, Jack Jennings and bandleader Tony Corbicello. While at Essex County Community College (1980-1983) Stan hooked up with Dr. Aaron Bell's Jazz Ensemble, and played a gig at one of New York's premiere jazz venues, St. Peter's Church. While at Fairleigh Dickinson University in Teaneck, Stan worked with Professor Romolo Ferris' Jazz Workshop developing his songwriting and music notation skills. Between 1983 and 1986 Stan worked regularly with local big bands, including the John Glock Orchestra, Joe Carson's big band and the Rod Ruth Orchestra. The crowning achievement of this period was a featured performance with Frank Foster and his Loud Minority, during the Billy Taylor Jazz Mobile at Grant's Tomb, in Manhattan. With his formal education concluded, Stan hooked up with the Chink Wing jazz group in Newark, working along side Ann Bailey as the male vocalist. Another demo session came along with Eddie Kendricks. There was work at the famous Hit Factory for Eddie's representative, Marc Kristini. There were also some commercial jingles for Gibraltar Transmissions and still more club gigs keeping Stan busy. In 1995, Stan packed up his wife of 34 years (and counting), their daughter Penny and son Stan, Jr., and moved to Howard County, Maryland, where they live today. He works regularly with The Whit Williams "Now's The Time" big band, the Chuck Funn Orchestra and the Jimmy Wells quartet and has headlined recently with the Howard Burns Orchestra at Frederick (MD) Community College. In 2003, Stan founded the Colonnade Of Music record label. The label's first effort is "Stan Gilmer Sings Sammy," with John Mosca leading the Vanguard Orchestra, recorded at Bennett studios in Englewood, NJ. Stan and Mosca "turned out" the 2003 Hartford Jazz Festival, with Jim Argiro conducting, straw boss Dave Glasser and Canadian Warren Chiasson on vibraphone. (Look for more from Stan and Warren in the future.) You may not have heard of Stan Gilmer before, but you'll be looking for more from him after you tap into "Stan Gilmer Sings Sammy." Stan will be presenting a full performance schedule on this website, soon. A return engagement at founder Paul Brown's Hartford Jazz Festival is also in the works. Walter Allen WHAT PEOPLE ARE SAYING Isidre Freixas Clara PO Box 317 17240 Llagostera, Spain "Hi Stan: "Greetings from Spain. I'm an enthusiastic passionate and collector of big band music, and recently I buy one copy of your excellent, superb and wonderful CD. Stan I'm agreeably surprised for this terrific CD, for your great voice and for the splendid musicians (I believe several are from great Vanguard J.O.). For this

motive I'm decided send this email, for transmit to you my best congratulations for make me enjoy your voice and music. I'm very glad for I have your CD in my library. In other hand, I have one little favor, if I can send to you my CD cover, is possible for you return to me autographed? I hope are possible for you this favor. Thank for your courtesy and very nice detail. For this please send me your postal address for make me possible send CD insert. I hope receive your reply. Thanks for your patience courtesy and I'm sure one more time congratulations for your splendid CD and I hope hear more from you in the next future. "Until then best regards from your biggest and enthusiastic Spanish fan." CDStreet.com By MC LOGO 65 Rating: 10 Presents: Stan Gilmer Sings Sammy The Man! "Stan is the Man! I am very impressed with this rare talent here! Much love, light and props from the PStarR family circle!!! 10." WPFW 89.3 FM By Rusty Hassan "Stan, Sorry it took so long to respond to your e-mail and call. I played Paris in May last week on my show and will be including other songs from time to time. Listeners enjoyed your singing and big band accompaniment. Rusty." CDStreet.com By Neal Henderson Rating: 10 Lush Performances "....closed my eyes and thought I was (back) on Broadway listening to Sammy! Great session." EJazznews.com By George W. Carroll, The Musicians' Ombudsman CD Review/"Stan Gilmer Sings Sammy" July 20, 2003 "Stan Gilmer, the new vocal kid on the block, complete with crisp big band, has produced a keeper. This is a vocal big band CD project with a sense of strength. Gilmer asserts his credentials right away with his opening showstopper, "Yes I Can." The arrangements are tight, the compression mix even tighter. Gilmer's choices of standards bespeak the eternal ethos of our beloved American Songbook. Instead of the usual 'symphonic screech' we listeners are bent to be subjected to, we are offered a vocalist with a personal style, plus a supple accentuated phrasing technique.....Truly a breath of fresh air! Gilmer's methods are certainly not new other singers use similar techniques equally well, however Gilmer manages to integrate himself tacitly into the fabric dynamic of his big band, creating an overall expressive quintessence to his vocalise. Good work Stan!" Review: "I've listened to your CD several times and am very impressed how really good it is. Everyone is an outstanding talent. The arrangements are terrific. I am enjoying listening to it very much. Thanks again! It IS the 70's sound. You have it perfect!". "Stan, where do you play? It would be fun to see you perform! I am trying to visualize you and your band. Do you have any pictures you could e-mail me? I'd love to see them if you can send me any"? Warm Regards, Jody Date : Tue, 8 Jun 2004 11:03:18 -0700 Hey man, We're on vacation on the Outer Banks of NC until Saturday. I'll give you a call when I get back. You sounded great the other

night. -T The Silver Fox Orchestra Rhythm John Coliani, piano Jack Wilkins, guitar Phil Palombi, bass John Riley, drums Lawrence Killian, percussion Merry Miller, harp Trumpets Tony Kadleck Darryl Shaw Tom Williams Kamau Adilifu Saxophones Andy Fusco, Jan Brandford, alto Bill Easley, Gary Keller, tenor Patience Higgins, baritone Trombones John Mosca Luis Bonilla Jason Jackson Douglas Purviance Solos John Coliani, "Yes I Can" Gary Keller, "Wonderful Feelings" "That's My Philosophy" Bill Easley, "Girl From Ipanema" John Coliani, John Mosca, John Riley, "I've Been Around" Musicians Contractor, John Mosca Send Mail to: Stan Gilmer Colonnade Of Music P.O. Box 82 Ellicott City, MD 21041-0082 Fax: 410-461-8796

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