

# Mp3 The Cat Mary - Postbellum Neighborhood



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"Kitchen-Sink Americana": we humans are omnivores, no reason that shouldn't go for what we put in our ears, the same as in our mouths--country blues, ragtime, modern jazz, progressive acoustic music, songcraft, it all gets thrown in the same good stew. 11 MP3 Songs COUNTRY: Country Blues, FOLK: Modern Folk Details: Instrumentation Andrew Markham--guitars, mandolin, banjo, vocals Ken Dow--upright bass, vocals Stephen Snyder--piano, organ, vocals Melissa Harley--fiddle Kevin Dow--percussion Biography The Cat Mary is an inadvertently not-for-profit institution, comprised of anywhere from 5 to 7 members, depending on the whims of fate, and we play original music which is equal parts ragtime ephemeralist (thanks Chris Ware!), country blue underthings, post-blah blah jazz, 20th Century cereal music, and good old American song carpentry. When you are not paying attention, we will break out an old chestnut and denature it unto unrecognizability, at which point your attention will drift stage or speakerward, and if we have done our job, you will be confused, though pleasantly so; a confusion similar to that which one experiences when a loved one has rearranged the furniture, but subtly, artfully, so that you don't mind so much, and indeed find the new arrangement somehow a more organic and inevitable solution to the problem of space. (This is in no wise to imply that there is some sort of Musical Feng Shui taking place in the work of The Cat Mary--that would be a load of hooey.) In closing: you may not presently be interested in The Cat Mary, but rest assured, The Cat Mary is interested in you. In this sense, and in this sense only, The Cat Mary is a bit like politics. In every other sense, The Cat Mary is, as the kids these days like to say, "all about the music". And while we look forward to the day when the people who ushered in the expression, "all about the \_\_\_\_", will be rounded up and electrodes applied enthusiastically to their erogenous zones, in the interim, we will adapt to the times as best as we can (which is usually not very well, we concede). Our efforts to recruit fellow travelers--especially our

brethren in the brightly colored shorts, jaunty sun visors, and a Fodor's in their hand--have brought us here. Peace. Discography "Her High, Lonesome Days"--OMG "No Unwanted or Unfamiliar Passages"--Wayward Music "Postbellum Neighborhood"--Swampland Media

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