

Mp3 Thesis - Heaven's Lemonade Ep



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The beats are hip-hop influenced, the lyrics are jazz inspired and the vocals are heavenly, some call it NEO-soul, I say soul is soul is soul... 7 MP3 Songs URBAN/R&B: Soul, URBAN/R&B: R&B Pop Crossover Details: THESIS: WHOS THAT GIRL? If Thesis isn't a star, I don't know what a star is. She has more stage presence and charisma than most rappers on Earth. She's one of those people who just walks up and says whuddup and it just makes you feel like she's trying to get with you. But she's not, she's just being her -Bavu Blakes- FIRST, YOU NOTICE THE PINK DREDLOCKS AND YOU THINK, WHAT THE? THEN, YOU NOTICE HER VERSATILE STYLE THAT CAN RANGE FROM CLASSIC PUMAS TO 5 INCH STILETTOS AND YOU THINK, WHO THE? ASK ANYONE THATS INTO THE SOUTHERN HIP-HOP/ R&B MUSIC SCENE AND THEYLL FILL YOU IN. JUST MIX SOME ELLA FITZGERALD WITH A LITTLE LAURYN HILL. ADD A DASH OF STEVIE WONDER AND A PINCH OF THE CHURCH CHOIR AND VIOLA, YOU HAVE THESIS, A SOUTHERN BELLE WITH A VOICE AS THICK AND SWEET AS SMOKEY BBQ SAUCE. THIS GIFTED VOCALIST HAS COME TO EXPOSE ANOTHER DIMENSION OF SOUTHERN CREATIVITY BY BRIDGING THE GAP OF SOUL AND HIP-HOP. LYRICALLY SHE HAS A WAY OF TRANSFORMING THE MOST COMPLEX HUMAN EMOTIONS INTO SIMPLY SOULFUL SONGS THAT RANGE THE SPECTRUM FROM THE BEST OF TIMES TO THE WORST OF TIMES. FULL HARMONIES AND BASS HEAVY TRACKS, SPRINKLED WITH MELODIC CHORDS CREATE A UNIQUE SOUND THAT DEFINITELY PUTS THE SOUL BACK INTO SOUL MUSIC. HER SINGING/SONGWRITING SKILLS SPEAK FOR THEMSELVES ON THE TRACKS OF SOME OF TODAYS HOTTEST HIP HOP ARTIST SUCH AS STRANGE FRUIT PROJECT, VERBAL SEED, MOJOE, AND 9TH WONDER THOUGH THIS SINGER WILL SAY SHE IS NO MC, SHE HAS BEEN KNOWN TO SPIT A HOT VERSE EVERY NOW AND AGAIN. WITH PRODUCTION FROM S1

(OF SFP), ONESELF (OF VERBAL SEED), THE MIRACULOUS DAVINCI DVM:THE ANARCHIST, HER DEBUT ALBUM, HEAVENS LEMONADE, HAS THE MAKINGS OF A CERTIFIED CLASSIC. YOU CAN FEEL THE SOUTHERN FRIED SOUL IN HER VOICE, AND THE MELODIES AND HOOKS THAT SHE CREATES ADD A LITTLE SOMETHING EXTRAORDINARY TO THIS ORDINARY MUSIC SCENE.

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