

## Mp3 Truus - Rancho Exotica



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Truus has created a new kind of exotica music, a sonic dream scape at once primordial and futuristic, ethereal and corporeal, amped up and mellowed out. It's the soundtrack for the life you wish you were leading: a life of moonlit nights on uncharted isle 12 MP3 Songs in this album (42:23) ! Related styles: EASY LISTENING: Exotica, ELECTRONIC: Lounge People who are interested in Les Baxter Martin Denny Yma Smac should consider this download. Details: Truus' musical career spans over the last 3 decades. Born in Eindhoven , The Netherlands, she debuted as a chanteuse just at the beginning of the Punk craze in 1976. Playing in a number of Dutch bands she released her first single in 1979 with a duet called Plus Instruments. Playing odd electronic instruments and vocals most of their performances were improvised. She teamed up Michel Waiszovich the inventor of the Crackle Synthesizer in numerous performances. At the same time she was also the lead singer in the popular Dutch New Wave Band "Nasmak" (who released an album in 1980). After hundreds of performances all through Europe Truus was looking for more challenges and in 1981 got on a plane to NYC never to call the Netherlands her home again. Armed with background tapes of percussion fabricated with anything from pots and pans to a tampax box and then amplified she reformed Plus Instruments with Lee Renaldo (now in Sonic Youth) on guitar and David Linton on Drums. Truus played Bass and sang Lead Vocals and they played along with these very crass sounding rhythm tracks. With this line-up they hit the New York club scene, released an Album and on to a European Tour. After returning to the US Truus again reformed the band with a number of musicians and was always very active on the club scene both in NY and Europe. At the same time she worked on her solo career performing at the famed "Kitchen" in Soho, and playing with Rhys Chatham. In 1983 she hooked up with James Sclavunos ( Lydia Lunch, Sonic Youth, the Cramps, Nick Cave and the Bad Seeds and now his very own "Vanity Set") to start a completely new chapter. She

took a U-turn from the Electronic Euro-improvised Beat and temporarily moved to Memphis to start Trigger the Thrill Kings with Jim Duckworth (Gun Club) playing a very raunchy Blues, country rockabilly mix. Again they toured throughout Europe and the US and released various records. After so many years of touring, and numerous record releases, TV and Radio performances she decided to quit the music business in the late 80s. Throughout the years she has been creating and recording her music. Some of the songs were recorded by The Vanity Set (James Scavunos new band). In 1998 she married renowned artist Bosko and moved to Escondido, CA. Inspired by Bosko's love for Polynesian Pop and encouraged by him to share her creations with the world, she finally decided to release a brand new CD entitled Muzotica in 2000, in 2006 her follow-up was Rancho Exotica and her most recent work in this genre "Ritualis" was released in 2009. All feature her unique take on Exotica Music.

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