

D.j. Heaven (mp3 Album)



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in this record album there is lots of poetry set to song using reggae, jazz, hip hop as well as r&b. its too cold is funny, the salt of the earth is a serious gospel type message. 10 MP3 Songs in this album (54:20) !

Related styles: WORLD: African, WORLD: Reggae People who are interested in Isaac Hayes Lou Rawls The Last Poets John KaSandra Monologue should consider this download. Details: I was inspired to write, arrange, and compose D.J. Heaven after being estranged from the field of radio production, more importantly, I missed being an on air personality. I first wrote the film script, and then the soundtrack to "D.J. Heaven". Since it was, and is, my dream to be a songwriter/film maker/D.J. I am constantly reinventing the wheel so to speak. Thanks to CDBABY's Record Store, the wheel is taking on new life, and I am back in the public eye. My background has been, in writing lyrics that dates back to the age of sixteen years old. I gained the attention of my father James Mathenia, who in turn referred me to his nephew Morris Broadnax an established writer for Motown, writing such hits as "Until You Come Back To Me" by Areatha Franklin, and "All I Do" by Stevie Wonder. Mr. Broadnax gave me an instrumental sound track composed and arranged by Stevie Wonder, after Mr. Broadnax and I set the lyrics to music, the song was titled" You Know I am Missin, Your Sweet Sweet, Kissin". It was off to Motown Studios, and that was a peak experience for me. It was a high point in my life. First I was picked up by Clarence Paul, a writer/producer for Motown, and driven to Motown Studios in his classy Lincoln Continental. Once arriving at Motown Studios, I was graced with the presence of Mr. Stevie Wonder, and later that evening, he sang the lyrics I had prepared over the instrumental sound track. Eventhough the song was never released, that experience inspired me not only to keep on writing, but it inspired me to later become a radio announcer and a great D.J. The first to play roots rock reggae over the airwaves, on a powerful public radio station WDET 101.9 FM, in Detroit this was from Sept 1970 to 1975. I went on to ascertain a B.A. in

Communications with a Theatre minor, from the University of Detroit. I took off to California to try my luck in Hollywood I met with some success e.g. being a principle character on the world famous General Hospital soap opera. I was dubbed as the person with the golden speaking voice on General Hospital. I really came to L.A. to direct films with no avail, I found out that breaking into the biz in LA. was a difficult undertaking, and that it would be better to be a big fish in a little pond, than be a little fish in a big pond; so after about two yrs., I returned to Detroit (the little pond), where I have written/directed, and shot a half hour film, that was originally slated to run 150 min. The film is entitled D.J. Heaven, and this is the sound track that I am presenting to you my perspective audience. I may be, putting the cart before the horse, but filmmaking is a costly venture so lets see how the CD does. Maybe the CD will generate the necessary funds to complete the film. As I mentioned earlier I was the forerunner (foundation person) of Reggae music over WDET - FM in Detroit. Presently the Reggae Show is called the Micheal Julien program, you can pick this program up on the world wide web, at wdet.org., on Saturday nights from 12 midnight - 5 am. Micheal Julien is giving this album "D.J. Heaven" big time air play, so I hope it finds its way on your record shelves, and I hope you'll tell a friend about it, after all, as stated in the lyrics of the tune D.J. Heaven "everyone is a D.J. of sort" therefore you must circulate this sound and pass it around, coming straight out the Motor Town, with your help, it will be hitville bound.

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