

## Mp3 Ape House - Tired Of Style



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DC power-pop sensations combine rocking, yet smart guitar work, catchy vocals, top-notch bass and ferocious drumming. Think Ramones meets the Byrds. 12 MP3 Songs ROCK: Punk, POP: Power Pop

Details: Ape House: Power-Pop for the Smart Set Are you buzzed? Are you tired of hipster style and attitudes? Are you making a break for a fetching piece of eye candy? If the answer to any of these questions is YES, than Ape House has the album for you! The group understands that troubled times call for upbeat, melodic, catchy rock n' roll, and that's what they deliver on their new CD, Tired of Style. All of the Ape House trademarks are present and accounted for - tasteful guitar work, rich harmonies, witty, yet poignant lyrics, booming bass and energetic drumming. The group adds a few new wrinkles along the way, bringing a new level of musical sophistication to the proceedings. All good music fans know that Ape House was formed in Washington, DC in 2001 when home recording enthusiast J. Fort got together with local bass legend Steve Shook and former Love Slug members Gil Hegwood and GP Shook. While the band's initial plan was to secure a multi-million-dollar major label deal by the time they'd made their 5th public appearance, they wisely decided to build up some down n' dirty street cred first - and thus formed indie label Croftne Records. The summer of 2001 saw the release of Ape House's self-titled EP. The band then honed its live act, drawing in beautiful, sweaty crowds with its unique mix of Byrds-like melody and Ramones-esque energy. In the Spring of 2002, the Apes sequestered themselves in Annapolis' LSP Studios and emerged with the 13-song ..Minutes To Go... Critical accolades, international and domestic airplay and dozens of shows along the East Coast followed, including performances at the Dewey Beach Pop Fest and the WHFS Big Break showcase. Ape House now returns with its second full-length LP, Tired of Style, recorded at Arlington's Inner Ear Studios during the Fall and Winter of 2003/2004. Enjoy!!

Press for Minutes To Go: Go Metric! Zine (Fall 2003): "Ninety nine times out of 100 the phrase "Weezer

influence" really means "this band sucks." Ape House are the welcome exception. Like Rivers and company, Ape House mix Wembley ready guitars with "Hey, I'm a vulnerable guy" lyrics. (They remind me of Sloan and King Missile, too.) Best song: She Plays (Like A Hit Single)." Wintermittens E-zine (August 27, 2003): "Some musical conventions work for a band. Sure the power pop thing has been done before, but it is always nice to see it done well by a new gang. If your guilty pleasures involve hooks, catches, poppy lyrics, and an appropriate touch of guitar wanker dom you'll definitely dig Ape House's debut CD Minutes To Go.." Min Jung Kim, KoreAm Magazine (June 2003) "A Lively infectious bubblepunk that knows it's roots with Zeppelin riffs and resonances of Ash and Five Iron Frenzy. Fun stuff and great cruising music, catchy lyrics that don't promise too much nor take themselves too seriously. Enjoy with some blue sunglasses and a cold beer." Not Lame Recording Company (May 2003) "This rips! Pop that shreds is our cup 'o tea and this has a rainbow selection of flavors to choose from. Loud, fast and almost criminally hooky....the thick sound ties in with the tight arrangements to ratchet up the fervour that much more. If Ape House doesn't make your soul bubble open with joy, then are you already dead. Like Matthew Sweet playing Love Nut or brashy buzzy Myracle Brah in a rocking mood or Buzzcocks or early Undertones doing The Knack or Cheap Trick (yes, we mean this literally)...This is powerful, tight, clever power pop with a super tasty and refined guitar sound that embodies what great rocking pop should be all about. NTBM: Not to be missed!!" Erasing Clouds (erasingclouds.com) (April 2003) "...Their debut full length "Minutes to Go" is energetic and a hell of a lot of fun, an album to put on repeat whether you're having a party or hanging out lonely in your bedroom. Both those scenarios seem apropos for YMinutes To GoY, both for the songs that handle relationships with a real world combination of humor and melancholy ("We Shouldn't Have Made Out") and for those where the band's daydreaming, half seriously, of hitting the big time ("Tour of Japan"). Ape House might not be touring Japan any time soon, but it's not for lack of talent. YMinutes To GoY is the sort of rock album everyone in the world should be blaring out their car speakers. Even if the members of Ape House know as well as I do that that isn't going to happen anytime soon, they still rock the house like they're Rock Gods. Listening to the 13 hit songs on YMinutes to GoY, you get the impression they'd rock the crowd up and down whether they're playing to a packed arena in Japan or 5 guys in a living room somewhere in the Midwest." dave heaton Washington CityPaper (April 2003) "Welcome to the APE HOUSE. Or, the band Ape House, which is J. Fort (vocals/guitar), Steve Shook (bass), Gil Hegwood (lead guitar), and GP Shook (drums). The group

has a slogan -as all bands should - properly register-marked, which reads, 'Power Pop for the Smart Set.'<sup>7</sup> We couldn't agree more. Listen to 'We Shouldn't Have Made Out,' 'Are You Buzzed?,' or 'DC Girls' - some of which are on their new CD '...Minutes To Go...' and you, too, will be bopping along in a smart sort of way...Swing by. It's the smart thing to do." Splendid (splendidezine.com) (March 2003) "This is power pop of the poppiest sort, and that's a pretty good thing. Just when you're thinking that Ape House are one of a million other faceless bar bands that missed out on the great sweet indie jangle pop sweepstakes of the late '80s and early '90s, they'll remind you why you wish that you could have those days back again. Like any self respecting power pop quartet, they have sugary hooks hanging out of their jeans, and their songs are reasonably clever stories of love gone ever so slightly wrong ("We Shouldn't Have Made Out") and the ephemera of daily life ("Aging Stewardess"). There are also moments of truly inspired, banal brilliance: "Tour Of Japan" spins visions of how big the band is going to hit (Spinal Tap style) in the land of the Rising Sun, while at the same time acknowledging how bad things would be if they don't make it big even there ("You've got to kill me / if I'm wrong"). The song even ends with an ironic nod to Slash's classic "Sweet Child O' Mine" guitar intro. It's pure smirk, sure, and so is the rest of the record but as an expression, smirking is underrated." Brett McCallon Punk Planet (Feb. 2003): "D.C.'s upbeat, catchy rock band serves you up 13 dishes of two minute pop gems. To be overly critical, you could say the vocals could use a little more angst, but maybe things are best the way they are. Like a good tuna subway sandwich, this will leave you with a pleasant aftertaste. " Shredding Paper: "Pretty alternative pop, all melodies and harmonies and lovely guitar licks..." The Big Takeover: "...Smart lead guitar... echoes of classic Rolling Stones pop and The Knack."

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