

Mp3 Bentzon Brotherhood - Godzilla Des Groove - 2cd



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JAZZ: Jazz Fusion, URBAN/R&B: Funk Details: Taught by his father, Niels Viggo Bentzon - one of the great composers in Danish contemporary music. Educated at Berklee College, Boston, 1983-86, graduated magna cum laude. Has distinguished himself as leader of own trio. Leader of successful jazz/funk bands, most recently "Bentzon Brotherhood" (albums: BMG 74321422612, BMG 74321626452, OffBeat 001, Cope Records 041, DR Records 1001). Also works as a composer and arranger. Recently signed with Danish Broadcasting Cooperation Production for his 10th release as a leader. His seventh album features funk legends Paul Jackson and Mike Clark from the ground-breaking "Herbie Hancock Headhunters". Has been asked -in the absence of Herbie Hancock - to join the Headhunters for touring. Joined the grammy award winning Danish Radio Big Band in 1990. Bentzon began winning awards at the age of 19, when he was selected best soloist at the Dunkerque Jazz Festival. In 1983 he was selected as the first jazz musician to receive the prestigious Jacob Gade Award, and soon afterward went on to Berklee College of Music in Boston, where he won the Oscar Peterson Jazz Award in 1985, and from which he graduated i 1986. Bentzon continues to win awards, such as the Danish Jazz, Rock and Folk Composers Honorary Award for original compositions. Double prizewinner at the Annual International Jazz Theme Competition in Monaco and winner of European Jazz Federations annual "Jazz Contest". Co-composing and piano duo performances with his father, the well-respected composer Niels Viggo Bentzon, brought Bentzon early critical attention and acclaim. As a working jazz musician, Bentzon has played with the likes of Clark Terry, Red Rodney, Phil Woods, Michael Gibbs, David Sanborn, Maria Schneider, John Scofield, Van Morrison, Bob Brookmeyer, Palle Mikkelborg, NHOP, Toots Thielemans,

Herb Pomeroy, Tom Harrell, Joe Lavano, Steve Swallow, Carla Bley, Ivan Lins, and Joe Henderson. Member of Basie-arranger Ernie Wilkins "Almost Big Band", and the critically acclaimed Nikolaj Bentzon Trio (with five CD releases of their own) was the mainstay of the rhythm section of the US grammy-award winning Danish Radio big band for several years. Bentzon plays a key role in the running and developement of the Danish Radio big band as a pianist, conductor, composer, and arranger. "Bentzon Brotherhood" is the main source of expression these years. So far five CD releases, the latest two also released in Asia. Also works as a classical performing and recording artist. Selected releases: "Godzilla des Groove" (DR Production) "Wired Up" (Cope Records) "Groove Emergence" (OffBeat Recods) "Nikolaj Bentzon Brotherhood" and "Bentzon" (both BMG) Nikolaj Bentzon Trio: "Triskelos" and "Nexus" (Olufsen Records) Danish Radio Big Band: "Suite for Jazz Band" w/ Ernie Wilkins (HEP Records), "Ambiance" w. Niels-Henning Orsted Pedersen, "The Great One" (Thad Jones), "A Little Bit of Duke" , "Nice Work" w. Jim McNeely (all Dacapo Records), "Impulsive" w/ Eliane Elias and Bob Brookmeyer, "The Power and the Glory" (celebrating Louis Armstrong) w/ Leroy Jones and Jim McNeely, "The Danish Radio Jazz Orchestra and Jim McNeely play Bill Evans" (Stunt Records) "Ways of Seeing"/The Danish Radio Jazz Orchestra live at the Basement, Sydney "Lady be Good" w/ Etta Cameron. Classical recordings: "Sonata for two Pianos" (1954) w/ Niels Viggo Bentzon (Olufsen Records) "Herman D. Koppel, Niels Viggo Bentzon Chamber Music" (Dacapo Records) (test)

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