Mp3 Bor©al Tordu - D©monstration



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la musique originelle en franais du maine 8 MP3 Songs WORLD: World Traditions, FOLK: Traditional Folk Details: There is a new music rising up out of Maine, steeped in tradition with a fresh take on familiar ground. Somewhere between the French and American styles, it touches on the romance, tragedy, passion and lust for life that exemplifies the Franco-American culture... This is a journey of the spirit of our ancestors, The Acadians, the Quebecois, the unique French speaking people of New Brunswick and Northern Maine. More than a revival, this is the reinvention of a culture almost lost to a new generation. The result is a rythmically unstoppable, lyrically fantastic blend of Acadian folk, Cajun swing, maritime ballads, crooked fiddle tunes and foot-stomping French dance music. Having found his Acadian roots and the rich musical heritage that came with it, Robert Sylvain has reworked many of his earlier songs into the Cajun style, as well as writing new originals in french. When not enjoying his family, writing or playing Dobro, Sylvain does sound acquisition for film video. He is also artistic director of Gigafone Records, which features documentary-style recordings of acoustic music in unusual settings. Steve Muise, fiddler, is Canadian at heart; his parents are first and second generation Acadians from Nova Scotia. Wishing to communicate with traditional French musicians and his relatives, he has been studying French with his friend from Qubec, and has spent the summer of 2002 in French immersion at the Universit de Ste. Anne in Church Point, Nova Scotia. He is happy to be playing his late grandfather's accordion, and a violin handmade here in Maine. Steve teaches orchestra and The Franklin County Fiddlers in Farmington, Maine and teaches at the Maine Fiddle Camp. Ron Bonnevie plays trap and percussion for Tordu when he's not coaching the UMF ski team or out burning up the road on one of his many motorcycles. A true bleu French-American, Ron is fluent in French, Franglais, and three-quarter time!

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