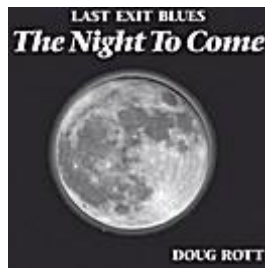


## Mp3 Doug Rott - The Night To Come



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Blues rock 15 MP3 Songs BLUES: Electric Blues, ROCK: Roots Rock Details: doug rott's cd, "the night to come", was released in 2000. since doug has been living under a blues rock he was unaware until recently that he could make it available via cd baby. two of the songs on the cd have been included on a compilation blues cd with other acts to be shipped for radio airplay worldwide. doug has been writing songs for nearly two decades. in 1999 he bit the bullet (er, microphone) and decided to start singing them. he plays gigs in buffalo, new york with the last exit blues band, a loose conglomeration of many of the musicians on this cd and other recorded material. doug will soon release a compilation disc, "lasting storm", collected from 3 other cd's and hopes it shows up on cd baby by the end of summer 2003. About some of the musicians who play on "The Night to Come": Doug Yeomans, guitarist on 8 songs, is the winner of the 2001 North American Rock Guitar Competition. Willie Haddath, guitarist on 4 songs, is a winner of multiple blues awards and is a member of the Buffalo Music Hall of Fame. Marty Peters, guitarist on 3 songs, bass play on 11 songs, recording engineer and producer on all tracks, is a contributing writer to "Recording" magazine, a national publication dedicated to detailing the tricks and techniques of the recorded music trade. Tom REinhardt, bass on 4 songs, and his brother Ted, percussionist, are winners fo multiple blues awards individually and collectively when playing with Willie The Reinhardts. Ted also is a member of the Buffalo Music Hall of Fame. Ann Philippone, keyboards on 11 songs, has won top honors in Buffalo for blues keyboard player. She has toured Europe with rock acts and sits in with touring national blues acts when they play the Buffalo area. Saxaphone player Sal Andolina has fronted touring jazz combos when on hiatus from his day job playing with the Buffalo Philharmonic Orchestra. Reggie Evans, percussionist on 11 songs, has been a touring musician and recording session drummer for two decards. He helps direct his church's gospel bad nad recently has

been asked to become a deacon. Doug Rott: Besides writing the songs I had to convey how they should sound to a group of people who know more about music than I will ever. I'D only been singing for a year when I began to record. Time to sink or swim. At least I was treading water like an S.O.B. We had no rehearsals before recording. DON'T DO THIS. I sang each lyric to the musicians, they experimented and within an hour the tracks were down. DON'T DO THIS. If you asked me a few years ago what the chances were I'd be singing and recording my own songs compared to my becoming an astronaut, I'd have told you to beam me up. Everyone tells you what you can't do. DO IT.

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