

Mp3 Eliane Lust - Lust Plays Lude



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Live in 2 West Coast concerts, this 2-CD set presents critically acclaimed pianist Eliane Lust performing the great 24 Chopin Preludes, Opus 28 and the US premiere of American virtuoso composer Frederic Rzewski's 24 Ludes (1990-91). 48 MP3 Songs CLASSICAL: Contemporary, CLASSICAL: Traditional
Details: "FASCINATING LUDES and PRELUDES. ELiane Lust moves the audience, making them go through all the different states of the soul, and her playing - in true fidelity to the musical text - does not lack in fervor, tenderness or sensitivity." LA PRESSE RIVIERA, Switzerland This live recording of two West Coast concerts features concert pianist Eliane Lust who specializes in bridging the gap between the traditional and modern piano repertoires. The exciting and original US Premiere of 24 Ludes (1990-91) by Frederic Rzewski coupled with the great 24 Chopin Preludes, Opus 28 represents this merging of eclectic styles. Both classical music's most distinguished musicians and contemporary composers hold Lust's work in high esteem, considering her to be a performer of rare imagination, sensibility, and command. Critically acclaimed throughout the world, Lust is a veteran performer and has been the recipient of such prestigious awards as solo recital placement at the Paderewski Festival, Carnegie Recital Hall, the Lagesse Foundation and the California Arts Council Touring Roster with additional award recognition for her innovative programming and dedication to new American music. Solo tours throughout the world have included participation in the Tanglewood, Aspen, Banff-Canada, Ernen-Musikdorf, Hereford-UK and Spoleto-Italy Music Festivals. Lust's educational pedigree remains one of the most impressive available today. Her primary musical influences, Gyorgy Sebik and Leonard Shure mark her musical lineage directly to Beethoven. Other important influences include the Americans pianist Richard Goode, composers Frederick Rzewski and Charles Shere, and Artur Schnabel's biographer, Konrad Wolff, whose piano she owns and works on. Lust's unique discography also spans the range of old to new piano music and

consists largely of her live performances, including "Merge": a Chicago concert of Beethoven and Bartok and the complete Mendelssohn "Songs Without Words". Current releases include concert performances of "Rocking": a compilation of 3 centuries of lullabies and boat songs from Couperin to the Beatles, "La Valse Franaise", "The Speaking Pianist" (solo repertoire for a pianist who speaks while playing) and the complete Chopin Nocturnes for piano.

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