

Mp3 Ellis Paul - Say Something



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("Ellis Paul is now a national folk star and to many the quintessential Boston songwriter: literate, provocative, urbanely romantic." - The Boston Globe 11 MP3 Songs FOLK: Traditional Folk, FOLK: Modern Folk Details: The Players: Ellis Paul- vocals, guitar Seth Conally- bass Johnny Cunningham- violins Montego Swain- harmonicas Brian Capouch- guitar Bill Conway- drums (appears courtesy of Rounder Records) Geoff Bartley- guitars Jon Svetkey- guitar and vocals Bill Morrissey- 12 string guitar (appears courtesy of Rounder Records) Duke Levine- electric slide guitar Paul Rishell- national steel guitar Background Vocalists (in order of appearance) Patty Griffin(appears courtesy of Ear Candy Records) Jonatha Brook Jennifer Kimball(The Story-appears courtesy of Elektra Records) Ellen Cross Produced by Bill Morrissey Engineered by Brian Capouch Recorded, mixed, mastered at Soundworks, Watertown, MA Graphic Design by Ellis Paul and Nancy Given Photography by Gregory Wostrel CD photo by Jeffrey Fox "Wayland-based singer songwriter, Ellis Paul has the kind of voice that makes the heavens radiate with harmony. The winner of the Boston Underground competition in 1991, Paul first attracted attention through his recordings with the songwriter cooperative, End Construction Productions. Paul's solo debut, produced by Bill Morrissey, shows why he's become one of New England's fastest-rising-artists. Accompanying himself on acoustic guitar and joined by such musicians as Johnny Cunningham (Silly Lizard, The Raindogs) on violin and Geof Bartley on guitar, Paul reflects on both the boredom of small towns ("Look at the Wind Blow") and junkies, prostitutes, and crime lords of the city ("New Light On Your Halo"). Paul is at his best, however, during romantic ballads, melting the coldest heart. Vocalists Patty Griffin, Ellen Cross and The Story (Jonatha Brooke and Jennifer Kimball) blend smoothly with Paul's tenor, providing a warmth that makes even a potentially hard-edged tune, like "Angel," about a teen-aged junky, sound optimistic. -Craig Harris February 18, 1993

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