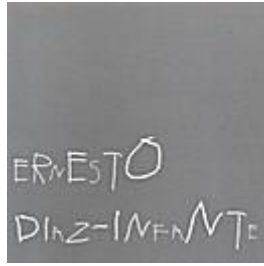


## Mp3 Ernesto Diaz-infante - S/t



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5th solo release most diverse yet. Conceptual. Minimalist. Street recordings, solo guitar pieces, noise improvs, sound collages and vocals/guitar "songs." Jandek meets John Cage. 30 MP3 Songs JAZZ: Free Jazz, ROCK: Psychedelic Details: 5th solo release and most diverse yet! The result covers a varied sonic terrain including avant folk-like outsider songs, field recordings, noise and lowercase improv for accordion, guitars, didgeridoo, drums, prepared piano, radio, turntable, violin, vocals and zither rod. Born in Salinas, California, Ernesto Diaz-Infante, is of Mexican and Native American ancestry. He received his BA from the College of Creative Studies at University of California, Santa Barbara and his MFA in Music Composition from California Institute of the Arts. His musical compositions span a broad perspective: transcendental piano, noise, avant-garde guitar, field recordings, lo-fi four-track manipulations, and experimental song. ED-I has performed throughout Europe and the United States, and his music has been broadcasted internationally. He has recorded more than 15 CDs of music and collaborated with numerous musicians. In 2000, his composition, I/O (for chamber ensemble), was performed by the California EAR Unit. He has been awarded residencies at the Centre International de Recherche Musicale (CIRM) in Nice, France, The Millay Colony for the Arts, Villa Montalvo, The Ucross Foundation, among others. In 1997, he began Pax Recordings record label which is dedicated to the documentation, preservation, and contagion of music from the margins of our culture and psyches. ED-I curated The Luggage Store Gallery's Creative Music Series (2000-2002) night of improvised and experimental music. He also co-founded the Big Sur Experimental Festival (1999-2004) and San Francisco Alternative Music Festival (2000-2003). He presently lives with his girlfriend, filmmaker Marjorie Sturm, and his baby, Ezra Octavio, in San Francisco. He and Marjorie recently formed the Neshama Alma Band, a four-track project recorded in their living room. They co-conspire and run Pax Recordings. Their most recent release is a

compilation CD of twenty-six artists titled "Voices in the Wilderness: Dissenting Soundscapes and Songs of G.W.'s America." As well, ED-I is presently exploring and focusing on mantra-esque acoustic guitar strumming.

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