

Mp3 Hamlet Gevorgyan - With The Traces Of Armenian Song



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Armenian Music Center presents Hamlet Gevorgyan's CD "With the Traces of Armenian Song". With the help of this exclusive and original album you will feel the real value of the Armenian folk and gousan songs. 10 MP3 Songs FOLK: Traditional Folk Details: Armenian Music Center presents Hamlet Gevorgyan's CD "With the Traces of Armenian Song". Hamlet Gevorgyan was born in 1974 in Gyumri. His family was from Moush. He grew up and educated in Yerevan. Finished Yerevan secondary school number 113 and simultaneously studied in the musical school after Sayat-Nova. During 1992-1997 years he studied in the class of Hovhannes Badalyan, the department of folk song at Yerevan State Conservatory after Komitas. He has had concert tours in many countries of the world and participated in various contest-festivals and concerts, winning many prizes and credentials. To our strong conviction Hamlet Gevorgyan is an accomplished singer-artist. Although a singer, who first of all respects himself and especially his nation, hasnt the right of making up with the market or reconciling with its demands, level and imaginary test Hamlet Gevorgyan is one of the singers, who doesnt put up with market demands. He is faithful and devoted to national roots and bounded up with true sources and traditions of the Armenian song. Hamlet tries to perform and present to the attention of audience just the pure song, we would say "in original" . There is no doubt he applies his unique high-quality performance, interpretation, image and manner. A singer seeks for a song, but the song finds a singer. There are many songs in his repertoire that have found their singer. Hamlet manages to take the audience into the inward of the song thus making the listener to feel and live with the song, sometimes finding himself in the song as if it sings about his own story. We inherit from our ancestors gifts so often taken for granted... Each of us contains within... this inheritance of soul. We are links between the ages, containing past and present

expectations, sacred memories and future promises. Hamlet Gevorgyan inherited the genius and talent of his master Hovhannes Badalyan. Hovhannes Badalyan a true legend was one of the greatest voices of Armenian folk who sang with unmatched soulfulness and power. In each concert Hamlet Gevorgyan puts his microphone away and sings a song "Dun en Gikhen" acapella, without a microphone and accompaniment, and he dedicates this song to the memory of his master Hovhannes Badalyan. Being faithful and devoted to national roots and bounded up with true sources and traditions of the Armenian song. Hamlet tries to perform and present to the attention of audience just the pure song, "in original" there is no doubt he applies his unique high-quality performance, interpretation, image and manner. A singer seeks for a song, but the song finds a singer. "Excellence is not a destination; it is a continuous journey that never ends." To our Strong conviction Hamlet Gevorgyans art of singing is excellent. People who are interested in should consider this download.

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