

Mp3 Henry Bee Noone - E.p. 1



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electro-lounge rock 5 MP3 Songs ELECTRONIC: Drum 'n Bass/Jungle, ROCK: Acoustic Details: Henry Bee No One Electro-Lounge Rock/3 Piece Nate Henry/Bee/Peter No One How it happened... The city of Seattle brought together Henry Bee No One in early 2005. The hope was to explore the boundaries of rock music, using live electronics to unify dirty garage guitar, soul female vocals and processed saxophone. It has been described as "sexy noir," "post-apocalyptic sex-in-a-can," and "smart rock," none of which accurately covers the complexity of their sound. With the music as a foundation, H.B.N.O. believes in reviving the old theory that live performance should actually be a show. Who it happened to... Nate Henry has been playing sax for over two decades, and rock music for over ten years. After a slew of garage bands that never made it out of the garage, his career took a turn in '99 with the advent of basement band, The Social Studies. Bee has been singing/writing/performing her entire life, and at 16 began writing her own music. She has played in several bands since her release from girls lock down at age 19: Young Lust, Kev.B. and C.S.B. Her experience in these bands created a steady motion toward electro-rock, which moved her from San Francisco to Seattle. Peter No One started making experimental music in '94 in the form of tape collages and noise music. In '96 was introduced to computers and homemade electronics, giving birth to A.A.I.O. Project/Dirt Radio. After three years experimenting in Arizona he relocated to Chicago and formed Portable Dinosaur while maintaining several side projects. Where it's going... H.B.N.O. has completed their first e.p. and is currently in the studio recording the second. These studio sessions are the precursor to their full-length album due out in the fall of 2005. Other events include a Pacific Northwest tour in September/October 2005, a California tour in early 2006 and a national tour in summer 2006.

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