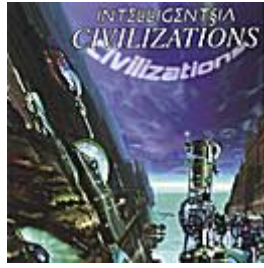


Mp3 Intelligentsia - Civilizations



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An Electronic Space Opera for the 21st Century. 15 MP3 Songs ELECTRONIC: Virtual Orchestra, NEW AGE: Ambient Details: "CIVILIZATIONS" is an Epic Space Opera created over 3 years, that takes you on a voyage across the universe and back. Played in various acts, Act.1 starts with the STARSHIP ANDROMEDA in SPACEDOCK, the Sun rays enveloping our world in EARTHRISE. The journey then begins as you move across the galaxy, past all the familiar planets, and enter the BLACKHOLE on the galaxies edge. Blasting through the INTERSTELLA highways you reach the other side, and the exploration of the wondrous BRAVE NEW WORLDS begins in Act 2. As you TOUCHDOWN on the surface of NEW CIVILIZATIONS the music takes you through a journey of mythical landscapes and imaginary TYPE 3 class planets. Act.3 ends back on Earth, inside the immense Astro-Dome, where races of all nations celebrate the ships return. "CIVILIZATIONS" ponders what lies beyond our TYPE ZERO class planet. What comes next? is this the END OF CIVILIZATION?

----- Originally from space, MIRAI ('Future Boy') is the founder of the neo-futurist network 'Intelligentsia' - its prime directive to bring together artists on the vanguard, with an amalgamation of innovative philosophy and positive future. Mirai spent his teens designing video games in the U.K, released over 10 titles from age 14 onwards, and then moved onto music, video fashion during the growth of the rave culture, where he began to group in numerous members into his unit. His first gig was in Camden Palace, London in 91, and has done over 30 live events since then including the Interactive Live Show tour with P-Model (Warner), Yokohama sports stadium, Toucho Skyscraper, The Alfa festival E.Live in the Netherlands Emotions in Belgium. From '95 he relocated to Tokyo, writing soundtracks for Japanese video games, club mixes, TV radio. Mirai has been a videogame character model, co-hosted a 1 year EM radio show, written for 'Keyboard', has done

various media spots and thru 10 years of Intelligentsia has teamed up with a motley bag of musicians and artists, always pushing against the status quo. In Japan he had a political party named after him, and was the first person to perform a techno live using a mobile phone. Mirai's recent work includes the global artist series 'WorldWideKind', Enix PS2 level designs, and interactive music for Morley Robertson (J-Wave Radio) Yamaha techno Ringtones. He currently creates for Arvato Mobile Germany Arkaos VJ, and was voted the top Tomb Raider level designer. Now back in London, with the release of the space opera album 'CIVILIZATIONS', a long held agenda: EARTH ACADEMY is finally realised.

CIVILIZATIONS REVIEWS: "Grandiose, gradually building mini-masterpiece from the ever-so-slightly-potty Intelligentsia (Nice Spacesuits guys!). Close your eyes, and imagine this piece in Kubrick's masterpiece 2001. A miniature space opera - love it!" "I loved Spacedock, it's so beautiful (and i don't use the word beautiful too often)" "I just listened to the track and simply put: It kicks ass!" "I'm really speechless. Congratulations. Your music is impressive, u can "touch" it. "It's hard to express what such kind of music can cause in the listener... It's at an upper level, something floating above all....Your music can go very deep in the soul of the listener... You cause thrills and sensations and feelings. It's great."

REVIEWS: "The piece is absolutely beautiful in terms of production, composition, drama etc. Absolutely impressive, and that final synthgrowl just gives me the creeps." (Netherlands) "Thanks for your gift, your music rendered me speechless" (Chile) "very beautiful piece of music!" (Germany) "I was very impressed with the symphony. It makes me imagine space, nature, earth, and love. It makes me think other worlds, than THIS world." (Japan) "I listened to the piece and it is great: it would be a perfect SF movie soundtrack! The orchestral arrangement is *very* good and the low-end is particularly impressive" (Italy) "A fantastic piece of music" (U.K.) "That piece rules, really lovely dude!" (Sweden) REVIEWS: " more and

more spiritual, like in this case...very "mystical" and deep" (Italy) "Wow! What can I say... I love it. I'm completely entranced... The space sounds are amazing" (Australia) "My sincere compliments, Civilizations is becoming one helluva CD!" (Netherlands) REVIEWS: "Hugely enjoyable piece of music. Played it through loads now and it gets better with every play. Nice feel to it. Nice melodies, rhythms, sequences." (T-Bass U.K.) "So cool. I've imagined the universe. very big and huge one. and I feel that everything will be all right." (Japan) "The eternal circle of life and death, the rise and the fall. I saw rain and a pair of eyes. A little wooden house on a meadow and a lake. The heavy raindrops kept falling. Finally it was like running through the rain, the meadow, the forest, the ages. The early life, coming out of

the swamp evolving to intelligent life. I felt despair, but also hope. Universe never stops for us. It will go on and on forever. Very beautiful." (AntiMatterMan, Germany) "Very good track this one, arranged with some of the purest CLASSIC Jarre sounds." (Victor Cerullo, Italy) "This is kewl - Like it" (U.K.) "Great song! I really, really enjoyed it. The theremin part is really cool." (Fluid Japan, U.S.A.) "I was just listening to "New Civilizations" - nice work!" (Philipines) "Thanks for beautiful and impressive music.It touched my heart. The music made me feel I can allow all sad things which took place around me." (Japan) "Pretty cool track, dude. I like the sounds, man, I like the sounds. Nice 'warm' feel to that track...That's the 'least happy' track I've heard from you, yet! (U.S.A.) REVIEWS: "I am listening for the 7 or 8th time in a row to your GREAT Civilizations album!! What a fantastic use of vocals, choirs and synths! Keep up the excellent work." "Great stuff!!!! Very much looking forward to the album. Obviously Jarre inspired, but totally your own sound. Awesome." (U.K) "This is indeed good stuff. I'll be the first to buy it! Keep the spirit!" (Sweden) "My deepest, most sincere congratulations for your job. Civilizations is excellent. I'm so impressed. My colleagues here in my office are quite impressed by your work. Keep it going...Totally awesome."

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