

Mp3 Iyexj - Dia De Gandhy



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Afro-Brazilian musical roots mixed with Funk and Jazz 10 MP3 Songs in this album (44:36) ! Related styles: WORLD: Afro-Brazilian, URBAN/R&B: Funk People who are interested in Gilberto Gil Caetano Veloso Carlinhos Brown should consider this download. Details: Whats new in music menu? The season gives the taste. If the mixture of the ingredients is well done, the flavor becomes even more special. This analogy can also be applied to the hearing. Vowing to induce sensations which mobilize all senses, the Brazilian band Iyex presents itself as the newest delicacy to be added to the international music menu. The ingredients are all well known, but the recipe is original. To combine the diverse rhythms played in its homeland, Bahia the Reconcavos Chula, the afoxs Ijex and the percussion from the afro blocks with pop, black music, jazz and electronic is what this band intends. Iyex is formed by young musicians, though experienced ones, with playing experiences of having performed with great Brazilian and International artists. For a year, the band performed on a monthly basis in Sala Bikini, one of the best musical rooms in Europe, by which have passed names like Jack Johnson, Green Day, Ben Harper, Shakira, amongst other important artists. In 2006, they performed in some very important musical festivals, such as: the 17o Festival Voll Damm de Jazz y Msica Creativa, the 6o Brasil Noar (Festival Internacional de la Nueva Arte Brasilea) and the Festival of World Cultures, in Dublin, Ireland. Moreover, they have gone around Spain along with the musical tour of the SOS Racism NGO, which demands the rights for immigrants to vote. For those who want to try this new taste, good news: Iyexs debut CD, after almost one year of development, is already for sale in brazilian and european stores. Produced in Santiago de Compostela, Barcelona, Salvador and So Paulo, the CD is launched in Brazil by the label Cavaleiros de Jorge (Eldorado/TRAMA), of the awarded producer and artist J. Velloso. Without losing sight the cosmopolitan and contemporary flow, this first work reflects the roots of the afro-baiana music, in

own and all-new song-writings, as well as in the songs performances, also brand new, of some Bahia composers. The band names inspiration came from Ijex, an African rhythm brought to Bahia by the first slaves. It was used in the rituals of Candombl and popularized by the Afoxs (carnival blocks associated with the Candombl), amongst which the Filhos de Gandhi (Sons of Gandhi) is the most representative. If Ijex is the base of the bands works and is present, not only in the name, but also throughout the songs, nothing would be more fair than, in Iyexs first CD, to pay tribute to the Filhos de Gandhi, main responsible for this music popularization and for having kept it alive up to today.

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