

Mp3 Jo Hamilton - Winter Is Over



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With clanking percussion and the unashamed nostalgia of 1940s film strings, Jo explores the thawing landscape with bittersweet wonder and unravelling heart. 1 MP3 Songs in this album (2:43) ! Related styles: POP: Pop, EASY LISTENING: Nostalgia People who are interested in Imogen Heap Regina Spektor Feist should consider this download. Details: A staggering voice that can brush softly against your soul or fill you with the intensity of an earthquake - Scott Matthews Discovered and produced by Jon Cotton, producer of SCOTT MATTHEWS Ivor Novello Award winning Elusive, JO HAMILTON is one of the most exciting and unique British female artists to emerge for two decades. David Sylvian-signed artist SWEET BILLY PILGRIM describes her: When Jo sings, something thaws that I didnt even realise was frozen. Its a magical thing. Jo Hamilton is elemental, gazing out at us with empathy, affection and hope, but perhaps also with the melancholy of someone who couldnt stay anywhere long enough to feel like she truly belonged. Perhaps its this distance that makes her perspective unique. JO HAMILTON has already been likened to other groundbreaking female artists of their time such as KATE BUSH, ANNIE LENNOX and POLLY HARVEY; she will also strike a chord with fans of more adventurous contemporary artists such as IMOGEN HEAP, FEIST and REGINA SPEKTOR. Taken from her debut album GOWN, WINTER IS OVER is 2 minutes and 40 seconds of celebration, longing and loss all mixed up in lifes rich picnic basket. As the seasons pass, Jo explores the thawing landscape with bittersweet wonder and unravelling heart, accompanied by clanking percussion, dulcimer, dreamy wafts of dusty piano and the unashamed sweeping nostalgia of 1940s film strings. Born to a white Jamaican mother and white Kenyan father of Shetland heritage, Jo had a semi-nomadic childhood alternating between a remote house in Scotland two miles from any neighbour and spells living in Turkey, Kuwait, UAE, Saudi Arabia and Sri Lanka. Her songs are filled with observations of the world both small and large - from grief and global warming to the

happy dogs of Sri Lanka, the mountains in Scotland to beetles in Kuwait which have extra long legs because of the heat. Her music exudes empathy. It is a commentary reflecting our own hopes, our glories and our tragedies; a commentary which somehow manages to harness the overwhelming nostalgic emotion of the old Gaelic lullabies of her childhood and apply it unflinchingly to a complex multicultural world of iPods and urbanism - often with devastating effect. She has the ability to bring rare emotional depth to bear on the modern world, and as the TV flickers out and credit cards are declined, she reminds us what it is to wonder at the world and that while we can still do so, theres always hope. Tags: pop

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