

Mp3 Mathias Grassow - Highlights 1



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Deep drones and tribal ambient Cherry picked, re-mastered tracks from Mathias Grassow's rich archives
6 MP3 Songs ELECTRONIC: Ambient, ELECTRONIC: Soundscapes Show all album songs: Highlights 1
Songs Details: Mathias says about the tracks : Ankh Part 3: One yet unreleased piece of the 'Ankh'
sessions I made in the late 90's. The main piece was released on Namakar record. For me, this is a 'holy'
sound, full of grace and respect of nature and all that beyond..... Tribal Ceremony: A typical 'tribal
ambient' piece, very ritual, repetitive and stunning. An idea of an old buddhist ritual. Composed in the mid
90's. Doshin: Same session Morphing Proteus: Mainly composed as a basic track for upcoming overdubs,
this piece stands also for itself. Recommended to listen with headphones. Stones: A piece of musical
realization of the 4 elements. STONE is like standing on an old mystical stone and being a part of it !
Then it told me all the story of the landscape..... Gothic Passage: Composed in the 80's I overdubbed this
beautiful drone with own ideas and rhythm.

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