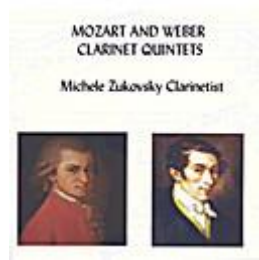


Mp3 Michele Zukovsky Clarinetist - Mozart And Weber Clarinet Quintets



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This world class recording features Principal Los Angeles Philharmonic Clarinetist Michele Zukovsky with Jaime Laredo Violinist, the St. Petersburg Quartet, the 92nd St.Y (NYC) Chamber players performing the Mozart and Weber Quintets. 9 MP3 Songs CLASSICAL: Traditional, CLASSICAL: Orchestral Details: Principal Clarinetist of the Los Angeles Philharmonic MICHELE ZUKOVSKY has appeared frequently at the Hollywood Bowl and at the Music Center, and she has been a guest soloist with orchestras throughout the world. Ms. Zukovsky also performs regularly at the Philharmonic's Chamber Music Society concerts and she has participated in a number of premieres as a soloist with the Orchestra's New Music Group. She gave the world premiere of John Williams's Clarinet Concerto with the Boston Pops which was written for her. She collaborates with a number of chamber ensembles, most notably the Angeles and St. Petersburg String Quartets. She has appeared in New York with Concerts at the Y, Ravinia, Lincoln Center, and "Mostly Mozart" ensembles. Ms. Zukovsky tours worldwide as a chamber musician and soloist, and gives master classes throughout the world. She is currently on the faculty at the University of Southern California. She studied clarinet with her father, Kalman Bloch, a former principal with the Orchestra. Ms. Zukovsky has recorded for London/Decca, Avant, Nonesuch, and Summit records. This recording features the Mozart Clarinet Quintet with the St. Petersburg String Quartet, the Mozart Quintet fragment K91/516c with the Sequoia String Quartet, and World renowned Violinist Jaime Laredo performing with her on the Weber Clarinet Quintet with the 92nd Street Y Chamber players. This performance was reviewed in the NY Times as: "THEORETICALLY, there is no single star in a chamber-music performance, but things don't always work out according to theory. Thus, Michele Zukovsky ran away with the honors at the season's first Chamber Music at the Y concert Tuesday night. Ms. Zukovsky,

the Principal Clarinetist of the Los Angeles Philharmonic, played so spectacularly in Weber's B-flat Quintet for Clarinet and Strings that the contributions of the other performers of the evening - all of them quality instrumentalists - paled by comparison. It is true, of course, that the Weber piece is really a clarinet concerto with string quartet accompaniment and that the clarinet part automatically stands out. Nevertheless, Ms. Zukovsky's playing was at once so brilliant and so musical that it could not help attracting attention to itself. Indeed, if her performance of Weber was representative of her work in general, she is a virtuoso of first rank, one of genuine star quality. Evenness of tone, suppleness of phrasing and, of course, technical mastery that made her playing distinctive. A serious woman who is in no way flamboyant personally, Ms. Zukovsky's perceptive interpretation compelled the listener's attention from the first note to the last. Perhaps to prove that she was human, she produced one ungrateful tone in the concluding Rondo. It did not diminish the overall effect of her performance. Special thanks to my Producer David Blumberg at mytempo.com

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