

## Mp3 Ray Viera - Trombao



[DOWNLOAD HERE](#)

Funky trombones are all over the place on this sumptuous new salsa release by singer Ray Viera. 10 MP3 Songs LATIN: New York Salsa, LATIN: Mambo Show all album songs: Trombao Songs Details: Ray Viera was born in Rio Piedras, Puerto Rico. Since childhood he has listened to the recordings of the great "Soneros", such as Hector Lavoe, Ismael Rivera, Ismael Miranda, Chamaco Ramirez and Marvin Santiago. Collectively, these artists have inspired Ray to pursue his goals, combining their musical influences into his own vocal style and sensibility. At the age of 11, Ray was sent to live with his father in the "Barrio" of Philadelphia. Although he lived outside of his native Puerto Rico, he never lost his cultural roots and musical influences. As he grew older, he often sang in local bars and family gatherings. Consequently, his talents and magnetism were soon noticed as he began to sing with various Latin music groups. Ray has worked with many Latin music legends, including Johnny Pacheco, Celia Cruz, Yomo Toro, Adalberto Santiago, Papo Lucca, Justo Betancourt, Eddie Palmieri, Spanish Harlem Orchestra, Jimmy Bosch, Chino Nunez and many other greats. He recorded his first album for ATI Records in 1997 produced by Johnny Pacheco with Jovanny Diaz and his Orchestra. Ray has also recorded background vocals in various genres, including the soundtrack of an Off-Broadway musical entitled "Quien Mato a Hector Lavoe" starring Domingo Quinones, that would be later become a major motion picture starring Jennifer Lopez and Marc Anthony titled El Cantante. He also sang background vocals for Celia Cruz's "La Negra Tiene Tumbao", her final CD, and both Eddie Palmieri's 40th anniversary CD, "La Perfecta II" and "Ritmo Caliente", and is the lead singer in Johnny Pacheco's 50th anniversary CD "Entre Amigos"(2004). He also participated in Ricky Gonzalez's "Oasis", singing lead in the songs "Timbalero" and "Ya Era Tiempo". Over the years, he has toured throughout the United States, Mexico, South America and Europe. While striving to realize his dreams, he has continually performed with intense passion and

emotion. Many consider Ray one of the new generation of "Soneros" who can blend the traditional style of singing with the flexibility of a crooner and a progressive, modern outlook. After many years of being in a background role to some of Salsas greatest legends, Ray released his debut album, *Aqui Esta Ray Viera* in 2002. Where he also shows his talent as composer in songs like "Lo Mio Es Cantar", "Borinquen y Cubanacan", and "Corazon Cerrado". He also composed "Tun Tun Suenan El Tambor" in Spanish Harlem Orchestra's album "Across 110th Street". Ray has been a lead singer for the legenday Johnny Pacheco's *Tumbao Anejo* since 1998. Now he presents his latest endeavor, a refreshing and swinging production titled *TROMBAO* which he produced and where he composes nine of the ten songs.

Ray Viera naci en Ri Piedras, Puerto Rico y luego fue trasladado a la ciudad de Filadelfia, Pennsylvania cuando apenas tenia unos 11 aos de edad. Desde muy temprana edad cultiv su amor por la msica latina, escuchando los grandes soneros de su poca y de los tiempos pasados. El nombra a Hctor Lavoe, Ismael Rivera, Pete "El Conde" Rodriguez, Ismael Miranda, Chamaco Ramrez, y a Marvin Santiago como sus mayores influencias en su desarrollo como cantante e interprete del gnero musical conocido como Salsa. Desde joven demostr su don de cantar, primero en fiestas familiares, y luego en las tabernas locales de la ciudad. Su talento fue eventualmente reconocido y empez a ser contratado para cantar con varios grupos musicales Latinos. Ray a tenido la oportunidad de trabajar con muchas leyendas de la Salsa, incluyendo Papo Lucca, Eddie Palmieri, Justo Betancourt, Celia Cruz, Johnny Pacheco, y muchos otros intrpretes ilustres de la msica latina. En el 1997 grab un lbum con Jovanny Daz y su orquesta bajo el sello discogrfo ATI, producido por Johnny Pacheco. Su voz tambien se puede escuchar en el lbum que acompao el estreno de la obra musical *Quien Mato a Hctor Lavoe*; inclusive, el mas reciente disco grabado por Celia Cruz (*La Negra Tiene Tumbao*), y tambien los CDs que celebraron los recuerdos de "La Perfecta" de Eddie Palmieri y con Johnny Pacheco como cantante principal, el disco "Entre Amigos" respectivamente. Tambien participo en al disco "Oasis" de Ricky Gonzalez cantando los temas "Timbalero" y "Ya era Tiempo". En su carrera musical, Ray a tenido la oportunidad de llevar su voz a varios pases del mundo, incluyendo su pas natal, a Mxico, Amrica del Sur, y Europa. Despues de muchos aos apoyando con su voz a muchos de los cantantes mas ilustres del gnero salsero, Ray, en el 2002 decidio estrenar su propio lbum, titulado *Aqui Esta Ray Viera*. Y es aqu que Ray nos da el placer de escuchar su potente voz, y nos demuestra su habilidad de mezclar los sonidos tradicionales de la Salsa con el ritmo salsero contemporaneo. Ray tambien es un talentoso compositor, lo ha demostrado con

canciones como "Lo Mio Es Cantar", "Borinquen y Cubanacan", "Corazon Cerrado" de el disco "Aqui Esta Ray Viera" y tambien "Tun Tun Suena El Tambor" de el album "Across 110th Street" de la Spanish Harlem Orchestra. Ray ha sido cantante principal de el Tumbao Anejo de el legendario Johnny Pacheco desde el 1998. Ahora ha lanzado una nueva produccion llena de swing y sabor titulada TROMBAO cual el produjo y donde compuso nueve de diez temas. Bookings/Contrataciones: Mario Torres/MAT Productions (visit [RAYVIERAMUSIC.COM](http://RAYVIERAMUSIC.COM) or [Myspace.com/RayViera](http://Myspace.com/RayViera)) Tel/fax 212-795-6560 cell:646-208-7891 email: [matprodu@netscape.net](mailto:matprodu@netscape.net)

[DOWNLOAD HERE](#)

**Similar manuals:**

[MP3 In Color - In Color \(the Lamp Album\)](#)