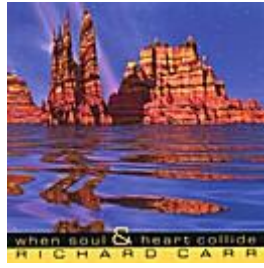


Mp3 Richard Carr - When Soul & Heart Collide



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Romantic new age/contemporary instrumental acoustic piano compositions created to ease the soul, mind body. 13 MP3 Songs NEW AGE: New Age, CLASSICAL: New Age Details: Composer/pianist Richard Carr, native of St. Louis, Missouri, is a new resident of the Portland, OR area, having recently moved from the French Quarter of New Orleans, where he had been, performing 4-7 nights a week exclusively for the past six years. He brings with him a catalog of six releases (all having been charted on the New Age Voice Top 100), five of which will be available nationally in the early part of 2002. Richard presents his own romantic blend of classical, jazz, and pop resulting in a rich new age/comtemporany instrumental style for acoustic piano which relaxes the mind, body, and soul of the listeners. Adding further interest to the creation of the music, most tracks on Richard's recordings are first-time improvisation pieces. These are never altered or edited in any way, but preserved in their original form to maintain the integrity of the moment. Carr's improvisational composition style is full of melodic lines and rich harmonies indicative of the classical influences of the American, Russian and French composers of the late nineteenth and early twentieth centuries. Additionally, more modern influences as diverse as Mannheim Steamroller, Tangerine Dream, John Adams, Keith Jarrett, Cole Porter, Steve Reich, George Winston, and George Gershwin are also evident. The Artist's Notes on "When Soul Heart Collide" When Soul Heart Collide is one of the most accurate descriptions of my creative process. Very often in the studio sessions, the mind is not involved in any way. The soul and heart take over control of my hands, allowing the passions and feelings shine through, sometimes very intensely. Once again, none of the tracks have been tampered with. The performance on these tracks has not been altered to maintain the integrity of the moment caught on tape during the recording sessions. Again, many of the tracks are first time improvisations. After all the hours in the studio and the sometimes agonizing decisions of what to

keep and what to leave out, I am quite happy to present to you, When Soul Heart Collide. Jack Milak passed away in Nov, 1999. He was a friend, teacher, mentor, motivator and an inspiration to any who came in contact with him. He had touched many young musicians' lives by fostering their love and thirst for music. This is the legacy he left behind. This project is dedicated to Jack Milak by one of the many who has been fortunate to have been his student and friend.

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