

Mp3 St. Paul - Everything



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****NOMINATED FOR "2004 JUST PLAIN FOLK'S " CONTEMPORARY RECORD OF THE YEAR and SONG OF THE YEAR FOR "UNWILLING." This blue eyed soul veteran of the Minneapolis sound comes back strongly with his first release in 6 years entitled "Everything." 10 MP3 Songs URBAN/R&B: R&B Pop Crossover, POP: Today's Top 40 Details: There are many talented people in the world of music, but only a few that have adeptly conquered the various areas of expertise necessary to be considered a consummate artist. St. Paul is such an artist. Whether it be performing with Prince, contributing to the success of a 10 million selling album (The Corrs), serving as Musical Director for Donny Osmond, or producing a feature piece of music for the closing ceremonies for the 2002 Winter Olympics, St. Paul is a musical talent respected by colleagues and fans alike. St. Paul is the youngest son of a musical dynasty, lovingly referred to as Minnesota's First Family of Music, based in Minneapolis, MN. Family matriarch and mother Jeanne Peterson, an accomplished pianist and recording artist herself, raised her children with a keen eye to the future. Encouraging an ever-present musical ability in her children including Paul's siblings Billy, Linda, Patty and Ricky, Jeanne perhaps never imagined what her talented offspring, especially her youngest son Paul, would one day accomplish in the field of music. St. Paul was discovered at the young age of seventeen by the legendary artist Prince, and was designated to appear in his 1984 Academy Award Winning film Purple Rain as the new keyboard player in the chart-topping R&B group The Time. St. Paul's foray into the big leagues was under way at a rapid pace. He shortly thereafter contributed his keyboard prowess to the groups platinum album Ice Cream Castles (#24 pop), and the infectious single Jungle Love (#6 R&B/pop). After the surprising disintegration of the group later that year, Prince, who had recognized Peterson's talent as a gifted vocalist during the filming of Purple Rain, recruited him to front the burgeoning new group, The Family, whose self-titled debut was released

on Prince's expanding Paisley Park label. Peterson then shifted to the new moniker, St. Paul. Generating the popular singles The Screams Of Passion, (#9 R&B) High Fashion, (#34 R&B) and the original (and, arguably, the finest) version of the worldwide hit Nothing Compares 2 U (later popularized again by Sinead O'Connor) the album was released to critical acclaim in September of 1985. With the eventual demise of The Family, St. Paul released his self-titled debut album on MCA Records in 1986, which yielded the United States R&B hit single Rich Man (#32, 1987) and Intimacy which was popular in many United Kingdom soul circles. In 1990, St. Paul released his second eagerly awaited solo CD, Down To The Wire, on Atlantic Records. The first single, Stranger To Love, charted in the US pop top 40, while its follow up Every Heart Needs A Home sold over two million copies as part of the film soundtrack to the box office hit Teenage Mutant Ninja Turtles. More recent releases consist of 2003's Everything, a collection of R B pop featuring St. Paul's blue eyed soul vocals; 1996's Blue Cadillac, a personal project created to satiate his many international fans, and a fiery live recording as a member of the funky Minneapolis All-stars (other members including brother Ricky Peterson on Keyboards and Bonnie Raitt's brother Steve Raitt on vocals) release Live At The Quest (1998 Go Jazz Records). As evidenced, St. Paul is indeed a prestigious recording artist, but he is also renown as a thrilling live performer-complementing an impressive and ever-growing list which includes Stevie Wonder, Steve Miller, Boz Scaggs, Lionel Richie, Reba McIntire, Kenny Loggins, The Beach Boys, Little Richard, Boy George, Kenny Loggins, Robert Palmer, David Sanborn , Dolly Parton, Oleta Adams and Donny Osmond to name but a few. With his musical skills and contributions firmly established, St. Paul has been and continues to be in high demand as a studio musician lending his musical chops to yet another impressive list of artists and their varied recording projects, a partial list including Jonny Lang, The Corrs, The Spice Girls, Neneh Cherry, Shannon Curfmann, Tuck Patty, Anita Baker, Paula Abdul, Prince, Tevin Campbell, Sergio Mendes, David Sanborn, and George Benson. St. Paul recently finished up a two-year assignment playing bass on the popular nationally syndicated Donny Marie television show. Though the show is no longer in production, Paul continues to travel between Los Angeles and Minneapolis, concentrating on many other musical endeavors. Continuing to make his mark as an international renown songwriter Peterson has recently penned wonderful material for recording artists BB Mak (Unpredictable, Next Time - platinum), Youngstown (Sugar - first single) and Aussie Youth (Stay A While - first single). He continues to write material with a host of accomplished songwriters including Oliver Leiber (Opposites Attract, Forever Your

Girl - Paula Abdul), Jon Lind (Save The Best For Last- Vanessa Williams, Boogie Wonderland - Earth Wind Fire, Crazy For You- Madonna), Bunny Hull (New Attitude - Patti Labelle, Breakdance - Irene Cara), Richard Page (Broken Wings- Mr. Mister, I'll Remember - Madonna) and country music star Bryan White (Leann Rimes, Sawyer Brown). Firmly proving himself behind the scenes as a consummate professional, St. Paul's production and performing talents continue to impress throughout films, television and CD-ROM media. His most notable credits include A Goofy Movie, Girl 6, Hoop Dreams, ESPN Boxing, Melrose Place, The Mayo Clinic Medical Guide (CD-ROM), and the award winning documentary Vietnam-Long Time Coming. Other accomplishments include tracks for HBO's series America Undercover, Bob Costas' new sports talk show, the theme song for KSTP's Sports Wrap and a pivotal role playing on and producing a track for the newly released Oleta Adam's CD entitled All The Love. Most notably, St. Paul was honored with a remarkable opportunity of Olympic proportions. He produced the debut of the exhilarating song Inspire the Spirit featuring Donny Osmond, for the opening ceremonies for the 2002 Paralympic Winter Games and additionally produced a rousing re-working of the hit We Are Family for the closing ceremonies for the 2002 Winter Olympics-both of which were broadcast around the world. Always wanting to stretch himself artistically, St. Paul recently signed on, after a personal request by Donny Osmond, to serve as his musical director for the singer's first solo tour in eleven years. Working under the tutelage of music impresario, producer and legend Phil Ramone (Frank Sinatra, Tony Bennett, Barbra Striesand, Billy Joel), St. Paul heads up an amazing touring band, playing bass and conducting the orchestra consisting of a sold-out North American tour with other destinations scheduled through the end of 2003. Obviously a man on a mission, St. Paul continues to embrace new musical challenges and is always searching for new ways to express his explosive creativity. He has in fact, throughout his acclaimed career, expertly demonstrated himself to be a consummate artist-, studio musician, live performer, multi-instrumentalist (bass, keyboards, drums, guitar and vocals), songwriter, arranger, producer and musical director, with many more musical horizons ahead of him to explore. During his increasingly limited, but much needed free time, St. Paul regenerates by settling into his home in Edina, MN, enveloped by the love and support from his family-the ever-expansive Peterson clan-and most importantly, from his best friend and wife Julie and his two beautiful children.

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