

# Mp3 Stefano Rossini Batuque Percussion - Latin: Brazilian Folk



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Musica totalmente percussiva dedicata ai ritmi di matrice afro-brasiliana, Batucada, Ijex, Maracat, Samba Reggae e a tutti gli strumenti di percussione che fanno parte di questa cultura 9 MP3 Songs LATIN: Brazilian Folk, LATIN: MPB Show all album songs: Stefano Rossini Batuque Percussion Songs Details: Stefano Rossini was born in Rome; is one of the most appreciated Italian multi-percussionists (percussionist and drummer). He graduated from LAquilas A. Casella Conservatory. He has worked and collaborated with many important national and international artists such as: Ornella Vanoni, Renato Carosone, Gino Paoli, Lionel Hampton, Luis Agudo, Toquinho, Grazia Di Michele, Nini Rosso, Fred Bongusto, Irio De Paula, Ray Mantilla. He is a consultant of UFIPs Firm for the construction of percussion instruments. He contributes from many years to the magazine Percussioni (Percussions) by supervising a didactic column and a historical one on popular Brazilian music. He co-operates with the web musical magazine jazzitalia.net. Hes the founder of Stefano Rossini Batuque Percussion group, a project made to propagate and popularize afro-brazilian rhythms, personalizing them in a really spectacular way by using drums and percussions of different sizes and origins. In 2004 he has recorded a CD called Stefano Rossini Batuque Percussion, receiving accolades from the critics; the disc has been generated from an experience of many years on rhythms and combinations of percussions. He is co-leader of Stefano Rossini-Gianluca Persichetti Itinerario Brasile, based on a free interpretation of important Latin-American music authors. He has recorded two CDS: Esperanto, in 1998, and Itinerario Brasile, in 2005. From many years hes been directing his research and his studies to popular music and particularly to the afro-brazilian one, propagating and popularizing the aggregative and high purpose of instruments and rhythms less known between popular percussion culture. He holds seminars and stages about percussion

in Italy and abroad, taking also part to the International Stage, about Popular Traditions from Italy, Africa, Spain, Latin America, and Arabic world, named Etnie, in Marina di Camerota (near Salerno), on 2001, 2002, 2003, 2004, 2005 and 2006. Together with the guitarist Gianluca Persichetti he has created and realized Brazilian Music Seminar, a course of improvement and professional updating, recognized by the Ministry of Public Instruction, at its sixth edition. Director of the Faculty of Percussion at Romes University of Music, he works as a teacher at the Roman Academy of Music in Rome, a school recognized from the Town of Rome. He teaches percussion and drum at Salvini Azzarita Institute of Rome, under the project arts and recreation in high school. Since 1999 he is a member of Trio Samba Jazz of the guitarist Irio De Paula, in Italy considered the master of all afro-brazilian musicians, with whom he has participated on 2003, between many important things, at the Umbria Jazz festival and, in Tunisia (Tabarka), at the Basilica Jazz Festival.

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