

Mp3 Viviana Guzman - Mostly Tango Live



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This fervent quartet is led by the Chilean born flutist, Viviana Guzman, and comprised of Marc Teicholz, Enrique Coria, guitars and Clara Guzman, accordion. 13 MP3 Songs LATIN: Tango, WORLD: South American Details: The Tango was born more than 100 years ago in Buenos Aires in the impoverished neighborhoods of newly arrived immigrant population. Within the merging, and clashing of cultures the embrace of tango became the bridge across which the human spirit could travel. Influenced by the percussive rhythms of Candombe, tapered by the Cuban habanera and expanded in melody by European instrumentation, Tango evolved as the new language of the underworld. It enabled people to cross the economic and social boundaries of their divided society. Described by the New York Times as "an imaginative artist," Chilean-born flutist, Viviana Guzman performs over 80 concerts a year throughout the world. By the age of 15, she played as a soloist with the Houston Youth Symphony, studied with Jean-Pierre Rampal and was featured on a John Denver nationally televised music special. She has performed as soloist with orchestras from Russia to Chile and in such halls as in Carnegie Hall, Avery Fisher Hall in Lincoln Center, and other prominent stages with such artists as Mikhail Baryshnikov, Placido Domingo, and Glenn Close. Ms. Guzman studied with James Galway and Jean-Pierre Rampal and received a Master's degree from the Juilliard School with Julius Baker. She has played with the Houston Grand Opera and the New World Symphony in Miami. She has recorded with Polygram, Sugo and National Geographic record labels which have been heard nationally on NPR and other radio stations; her music video was aired internationally in 30 countries. She has performed in 72 countries including China, Tahiti, Japan, Australia, Slovenia, Italy, South Africa, Argentina, Chile, Turkey and Egypt as a soloist as well as a member of Festival of Four, and with Viviana DIVAS LATINAS. Classical guitarist, Marc Teicholz, is the first prize winner of the 1989 International Guitar Foundation of America Competition. He

has toured extensively throughout the United States, Canada, Europe and Asia, receiving critical acclaim for his recitals and master classes. He has appeared as a soloist with orchestras in Russia, Portugal, Spain, Hawaii and California. He has recorded several solo CD's for Naxos, Sugo and Menu and Music, as well as the pilot soundtrack for George Lucas "Young Indiana Jones". He is on the faculty of the San Francisco Conservatory and at California State University at Hayward. Mr. Teicholz graduated magna cum laude from Yale University, received a master's degree from the Yale School of Music, and a J.D. from the University of California, Berkeley at the Boalt School of Law. Over the course of 20 years, Enrique Coria has played on approximately 400 different recordings with popular groups from Argentina, Chile, Uruguay, and Bolivia. "My father gave me a Spanish guitar when I was 2 years old and I went crazy," recalls Enrique Coria. "I was always thinking about the guitar. Always." He would practice each day for hours. When unable to get guitar strings, he would use fishing lines instead. He taught a friend to play guitar so he could make music with someone else. At 15, he left his family and moved to the city of Cordoba to pursue a career as a guitarist. It was there that Enrique began performing contemporary Argentinean folk music with different bands in clubs and festivals in Cordoba and Buenos Aires. Enrique possesses the trait of musicians who aren't afraid of immersing themselves in music of other cultures. He can shift effortlessly from classical to popular. Currently, Enrique tours with David Grisman. This evening we will experience him interpreting primarily the music from his native Argentina. Originally from Valparaiso, Chile, accordionist, Clara Guzmán has toured Chile, Puerto Rico, France, Portugal, Spain, Holland, Belgium, South Africa and Italy presenting the music of South America on board the five star luxury ships of the Seabourn and Cunard Cruise Lines. She has been on the faculties at Rice University in Houston and at the Universidad de Maracaibo in Venezuela. People who are interested in Osvaldo Pugliese Astor Piazzolla Gotan Project should consider this download.

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