## **Mp3 Aimee Hoyt - Dirt Road Dreamer**



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Sweet Southern serenades mingle with the open skyline of the Southwest in this wholehearted collection of original folk/Americana. Sincere lyrics and a genuine delivery that dig in deep. 11 MP3 Songs in this album (47:19)! Related styles: FOLK: Modern Folk, COUNTRY: Americana People who are interested in Aimee Mann Shawn Colvin Gillian Welch should consider this download. Details: Dirt Road Dreamer: produced by Sally Van Meter and featuring Gabe Witcher, Matt Flinner, Sally Van Meter, John Magnie, Mollie O'Brien, Nick Forster, Andy and Cheryl Winston, Eben Grace, Eric Thorin, Richard Sanchez, Christian Teele, Jen Gilleran, and Lucy Moore A patchwork guilt is such a fitting metaphor for music. Folks Ive met along the way, forgotten towns that have filled my tank, the dusty roads that wind into the deserts secret places, smoky ridgelines I ached to climbtheyre all patches on the quilt I sew together the only way I know howwith words and a melody. My family hails from the Outer Banks of North Carolina and Ive hoarded the patches theyve passed down to me. Theyre faded now and worn around the edges. My new family, the two I deem most dear in the world, are the patches I cant help but look at every day. I admire and caress them. Just regarding their vibrancy makes my throat lump up and my eyes turn to water and salt. I sew these patches on my quilt most carefully of all. Sometimes I look at my quilt and the stitches wind like a road map. I hear the sweet Southern serenades of my youth as they mix and mingle with the open skyline of the Southwest. The barbecue grease I wipe from my fingers blends with the juice from the green chile we roasted in the cool September night. They smear together and to one another whisper sweet compliments. There are patches shaped like mountains that call to me with the scent of the rain. Patches so familiar they feel like old friends I miss dearly. Patches that are rigid and stiff, but clamber for the comfort of the quilt despite their newness. I invite you to take a look. Take a listen. Pull the quilt around you until youre comfortable and warm. Feel its stitches and the pattern of each patch.

Open up and let it absorb your story, too.

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