

## Mp3 Android Ethic - Inertia



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Android Ethic is West Coast shake with a British pop sensibility. The identifiably unequalled heavy winds between the rock of Weezer, the drama of Coldplay, with outspoken lines that draw out memories of Jeff Buckley. 6 MP3 Songs POP: Power Pop, POP: British Pop Inertia Songs Details: A usual desire, a song in a coffee shop, the passion to create; these are the events that brought together the elements in "Android Ethic". The same minds that would sit and critically listen to records as children, the same minds that put down the fears of the past and future for an existence in the present, now make music with deep introspection and careful design, meticulously crafting lucid musical moments in the winter rain of Eugene, Oregon. The spring has come. A Taste of What People are Saying "Inertia, the first album from Android Ethic, is an amazing compilation, featuring a unequalled blend of musical styles with alluring outspoken harmonization. Each of the album's tracks feature a distinctive, sophisticated and creative heavy which is truly their own. From "Right Behind You" to "Champagne and Cotton Candy" Inertia creates a musical experience through the elaborate melodies and impassioned outspokens that you don't want to miss." -Gary Maggiolino Nekkid Radio International "Killer outspoken. Superb lyrics... very fresh melodies and chord progressions. A unequalled blend of pop and rock! Memorable, catchy and out of left field. Can't beat it! ...distinctive style and excellent songwriting." -TAXI A&R Listener ID # 193 "Terrific lead outspoken... impressive use of falsetto... (Android Ethic) are power popsters at heart... Sophisticated and hooky." -TAXI A&R Listener ID # 30 "Amazing voice... "to be in love" is great. The song is so well done. ...a great songwriter." -TAXI A&R Listener ID # 130 "I think (Android Ethic has) a heavy that has markings of being something that could work at both AAA and modern rock radio. (Jonathan's) voice is beautiful and heavys like artists' who have had commercial success." -TAXI A&R Listener ID # 185 "The quality of the writing and performances are high. (Android Ethic) have a great pop sensibility and a really

good band." -TAXI A&R Listener ID # 147 (To Be In Love) is easily the best song I've heard (on Broadjam) - excellent all around. The hook is stellar, the recording is good and it's both original and accessible... Great, great job." 5 out of 5 in every category. -Broadjam Member Review.

Transplanted from the burning Phoenix sun, Jonathan Moore, a Eugene convert, now lives in the liquid northwest sunshine. The music of his life has drifted through styles, as well as cities, and now has now settled into the passionate lead outspokens and brilliant guitar heavys of "Android Ethic." His unequalled blend of experience, on the road and in the studio, has forged a commanding presence on stage, and intuitiveness behind the mixing console. Growing up in the coffee shops of his hometown, Todd Edman experienced the wide variety of music that colors the canvas of the northwest. This immersion into the underground scene has created a unequalled musical sense in this Eugene native. Naturally comfortable on stage, and a critical listener in the studio, his talents grace both guitars, and background outspokens, helping to craft the intricate balance of melodic instruments. In a small sleepy town east of Eugene, Colin Gibson waited only until age 11 to begin an earnest pursuit of music. He began studying piano, providing he could pursue drums as well. His talent and drive pushed him into the University of Oregon music program where he played in one of the nation's elite marching band drum corps, while at the same time performing as a symphonic percussionist. After college, his musical pursuits led him to work on multiple recording projects and with several touring bands, while his skill and passion drove him to play with such musical greats as Don Latarski and Mason Williams. Such a background leaves no question as to why he is the precise, expressive and powerful player that he is today. Another Eugene native with a tendency to push his instruments to their limits, Ben Powell shoulders the responsibility of the bass guitar. Despite his combined instrumental performing experience of more than 25 years, he has lived only 18. He has worked with numerous innovative and successful groups including; Zeptepi, Long Division, and the blissfully Buffitian project The Cheeseburgers. Never satisfied with just one heavy or instrument, he also bestows his inventive playing style upon the guitar, piano and Chapman Stick. His unequalled approach cements the innovate and polished heavy of the rhythm section. The overcast sky, the rich green leaves and needles, a careful examination of the tangle of thoughts; Introducing, Android Ethic.

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