

Mp3 Compilation Of Rare British R&b Soul - Night Moves On Kings Road



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British R&B from Stax to dance trax. 11 MP3 Songs URBAN/R&B: Soul, URBAN/R&B: R&B Pop

Crossover Details: Oscar Stewart Blandamer was born in Weymouth, England. His musical career has been molded from his time as a sax player with such bands as Jimmy James The Vagabonds, Johnny Wakelin the Kinshasa Band, Russ Ballard's Band and as one of the founder members of the Q Tips featuring a certain Paul Young. With his mates in the band Curly, performing original material and winning outright the Melody Maker national rock contest, John Peel gave them a five out of five star review for the Blandamer penned High Flying Bird which sadly failed to chart. Stewart wrote one of his more successful songs Darlin in 1970, but it wasn't until 1977 that the song was heard by the management of the British country band Poacher (who had won a British TV talent show New Faces). It was expected that Darlin would be a big hit for them, but despite a great deal of airplay it didn't happen. However, the single did make the US country charts, which was a rarity for a British act. It was hoped that Bonnie Tyler would then cover the song but her producer Dave Mackay moved on and gave the song to Frankie Miller instead. His version of the song made no. 6 on the UK charts and there are now over 50 versions of the song including Tom Jones, Sarah Jory, Ronnie Spector, Barbara Mandrell, and Bonnie Raitt who sang it in the film Urban Cowboy starring John Travolta. (Bonnie Tyler didn't forget the song and recorded it on one of her recent albums). Stewart's other songwriting credits include A Man Can't Lose (for Q-tips, #25 UK) Always (for Di Lee of Peters Lee), I'll Mend Your Broken Heart (for Phil Everly and Cliff Richard), Tomb of Memories (for Paul Young, #12 UK), Mamas on Surfari (for Johnny Wakelin Kinshasa Band), and Hit Him in the Heart (for Kim Wilde), Tell Him You're Mine Tonight (for Christie Allen in Oz) and many more. Stewart's two loves are country music and soul, and he went to Nashville to write for nine months,

but found it difficult as his kids were still in school in the UK. Back home he formed the Oscar Blandamer Band playing regularly at the Horn of Plenty in St Albans and featuring such luminaries as Andy Powell (Wishbone Ash), Ian Kewley and Mark Pinder (from Paul Youngs Royal Family), Dan Brown, Cedric Sharpley (Tubeway Army). Stewart carried on writing and recording in between stints touring America and Europe as sax player for Adam Ant and His Men (1983 to 1985), appearing with the Qtips brass section in Paul McCartneys video for Take It Away, sound engineer for the musical Buddy in the West End of London, and as a technician for Cliff Richard and David Essex on worldwide tours. After moving to Spain in the year 2000, Stewart rebuilt his studio in the hills of Murcia, and has steadily built up a catalogue of songs culminating in the new cd Blandamer/Lawford Songbook which is scheduled for release at the same time as Night Moves on Kings Road. Along with his writing partner Martin Lawford, (Gidea Park Vocalist and writer with Adrian Baker) Stewart plays live shows across Spain, ranging from top class restaurants at La Manga club, to Spanish festivals, and a recent gig in 2008 at the Emirates Stadium for his one true love Arsenal football club. The winter of 2008 has been long and hard and so Stewart looks forward to a relaxing summer until he starts a world tour with Sir Cliff Richard in the autumn. People who are interested in Basement Jaxx The Commitments should consider this download.

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