

## Mp3 Dan Chadburn - Reflections



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An aural journey filled with vivid colors and soft, soothing textures, Dan Chadburn's music uniquely combines elements of classical, jazz, and pop to evoke emotion through its passionate and melodic sounds. 13 MP3 Songs NEW AGE: New Age, CLASSICAL: New Age Details: Sweeping melodies, resonating chords and rich textures...these are the trademarks of Dan Chadburn, a Virginia composer/pianist who invests the New Age/Adult contemporary genre with a uniquely passionate sound. Deeply versed in both classical and modern traditions, Chadburn combines both idioms in his rare ability to compose beautiful, soul-stirring music "on the spot." Kathy Parsons, Top 500 Reviewer with Solo Piano Productions writes, "Dan Chadburn's second album of impressive piano pieces, "Reflections," quickly went from being an exciting discovery to one of my "Top 10 Favorite" albums for 1999. Four tracks include strings, flute, and/or horns, and eight are solo piano. The closing track, "Stay With Me" is one of the few vocal selections on otherwise instrumental albums that I really like. In most cases, for me, these songs seem awkward and out of place, but "Stay With Me" fits in very nicely and brings this excellent collection to a warm and tender close. My favorite piece on "Reflections" is "Shifting Sands", a pensive and somewhat somber solo piano work. The meter changes several times during the course of the piece, giving a sense of questioning or perhaps confusion. Passions rise as the piece develops, and then quiet to a feeling of inner peace. Pieces like this make my fingers itch to play them! The title track is a lovely, wistful opening to the CD - reminiscing set to music. "Dream Catcher" is also a gentle, flowing piano solo. "Nightfall" is a soothing duet for piano and viola. "Amazing Grace" seems to be to the late '90s and early 2000s what Pachelbel's "Canon in D" was to the '80s. I've reviewed three albums in the past few months that included it, and all had a lovely interpretation that was different from the others. Dan's "hymntune improvisation" on this beloved hymn is fresh and contemporary while still true to the song's sacred roots.

"Invitation" is perhaps the most upbeat song in this collection. It is full of changing themes that dance and sing and maybe even plead a little bit. "Companion" is truly a love song with strings and horns gently underscoring the emotions expressed so beautifully. "Farewell" tugs at the heartstrings. Summed up in a single word, "Wow!" The warmth and sincerity of Dan Chadburn's playing and composing are refreshing, soothing, and inspiring. I am so happy to have found his music - first "solo piano" and now "Reflections" -- and I look forward to seeing what else he has up his sleeve!"

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