

Mp3 Dave Jacoby - Three A.m.



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This is an elegant combination of downtempo acid jazz, world beat and pop that flows into a lounge aspect. The music has a fresh cosmopolitan feel, with the unusual presence of bagpipes. There is an element of glam and luxurious commodity to the whole lot 10 MP3 Songs POP: British Pop, JAZZ: Acid Jazz Details: Dave Jacobys first solo CD, 3am, is an eclectic blend of world beat, acid jazz, bagpipe, and electronic treatment that ebbs and flows through the instrumentation, all played by Dave himself. The albums moniker comes from the actual time during the night, 3 a.m. It is the most mysterious time of the night, when everything is hushed and no one is about, save the waning moon, every now and then. In classical Indian music, the Todi Raga is written especially for this time of night, and has a very peculiar scale. The music is written from a nostalgic viewpoint, with poignant thoughts about past love, desert landscapes, ballerinas and the moon. Ballet and female dancers play the most important role in the work, owing to Daves love of the art, and his immersion in the field of accompaniment for dance. Old, traditional tunes of the British Isles, Scandinavia and the Baltic States, as well as bagpipes of these regions provide substance for Daves work as well. There is a sense of glam and luscious commodity, in tracks like Pink Tights and Blacklight to a polished pop sound intermingled in Spanish Fly and October. Fragrances, shades and moods of the different seasons, flowers, colors of the sky, dry lakebeds all these play into the mental framework of his music. The psychedelic Mushroom is a reflection of a short but illusory journey into the realm of psychoactive plants, on a quest for answers to a higher power. Daves musical inspirations include old bagpipe music, Jah Wobble, Anthony Phillips, Genesis, Hedningarna, Serge Gainsbourg, Peter Gabriel and George Shearing. Literary inspiration comes from old books on bagpipes, Georges Batailles Story of the Eye, the inimitable photo book Mirror of Venus by Wingate Paine, as well as others. Physical inspiration comes from sunsets, ballet, and the form of the body in dance.

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